

1954



Regina Maria







Roberta Dutra  
154





1854

1954

REGINA  
SINE LABE  
ORIGINALE

CONCEPTA,  
ORA  
PRO  
NOBIS



WE REJOICE WITH thee on the occasion of the hundredth anniversary of the proclamation of the dogma of the Immaculate Conception. To thee has been granted the inestimable privilege of being conceived in original justice and exempted from all sin. Mary Immaculate, Queen of our land and of our college, we offer thee dominion over our hearts. We ardently pray that thy mantle of purity and grace may enfold us and that thy queenly radiance may guide us forever. Hail! Queen of our Land, our College, our Hearts.



HAIL, QUEEN OF OUR LAND, OUR COLLEGE AND OUR HEARTS



ACCEPT OUR

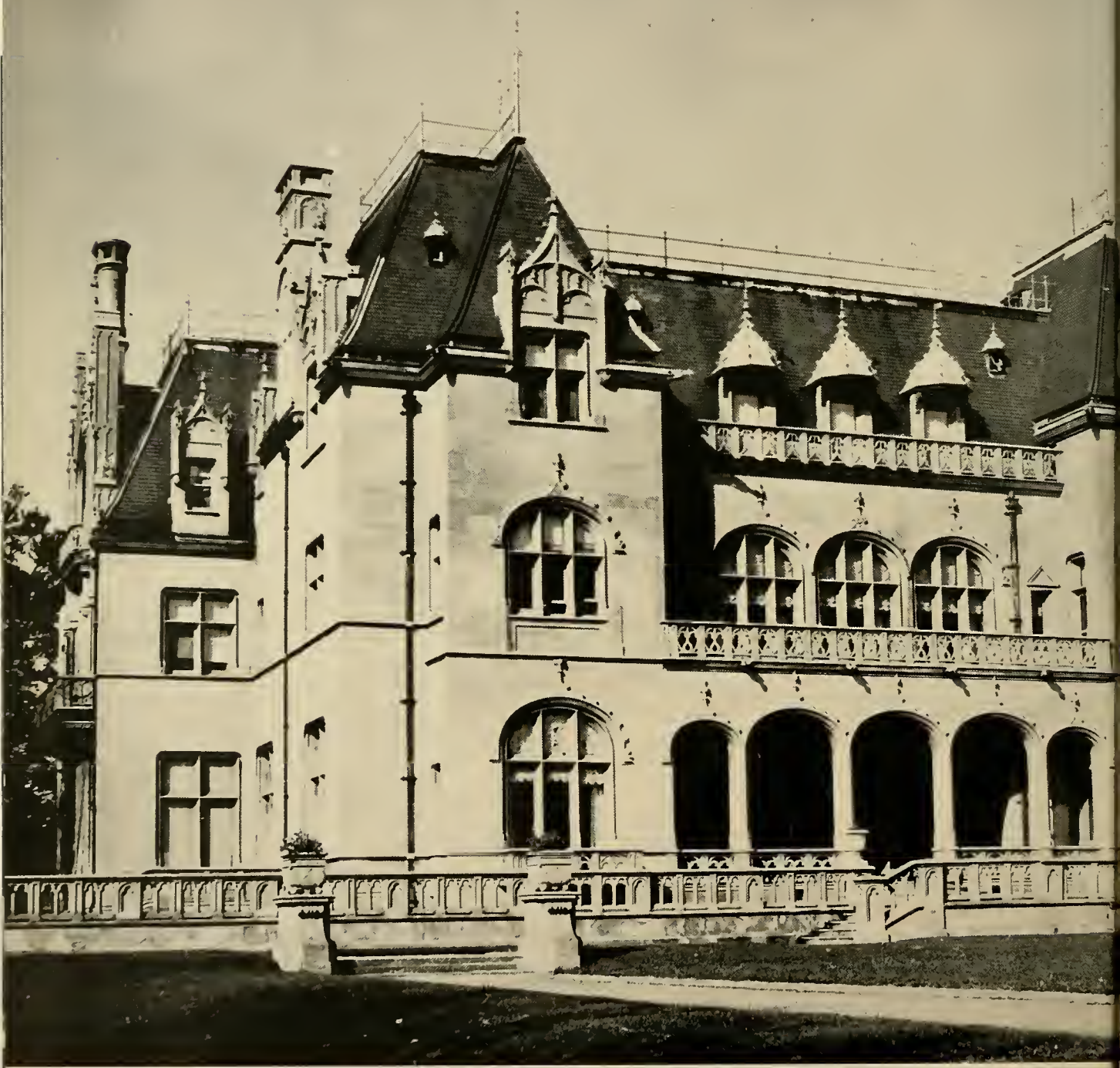




# ARDENT HOMAGE



**H**EADS BOWED, we give adoration and receive the divine blessing of Mary's beloved Son at Benediction of the Most Blessed Sacrament. These quiet moments of prayer and grace have been the core of these formative years at Salve Regina College.



PUBLISHED IN THE YEAR OF MARY BY THE SENIOR CLASS  
OF SALVE REGINA COLLEGE, NEWPORT, RHODE ISLAND.



THE 1954

# *Regina Maris*





**CLOSE TO OUR HEARTS**



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THE TOWER of Saint George's School is a familiar land mark from our college site.



THE SCENE once strange to us is now familiar and in a certain sense our own. It recalls our frequent jaunts when classes were ended and our friendly intercourse with citizens of this city by the sea.

ONE OF the city's most historic landmarks is the Old Stone Mill. Although historians have never been able to substantiate the claim, there is a tradition that this edifice was built by the Vikings. In its solidity and uniqueness it is typically Newport.





# *In Quaint Newport*

THE WAVES crash against the rocks and merge against the skyline of white clouds — Newport ocean at its best.





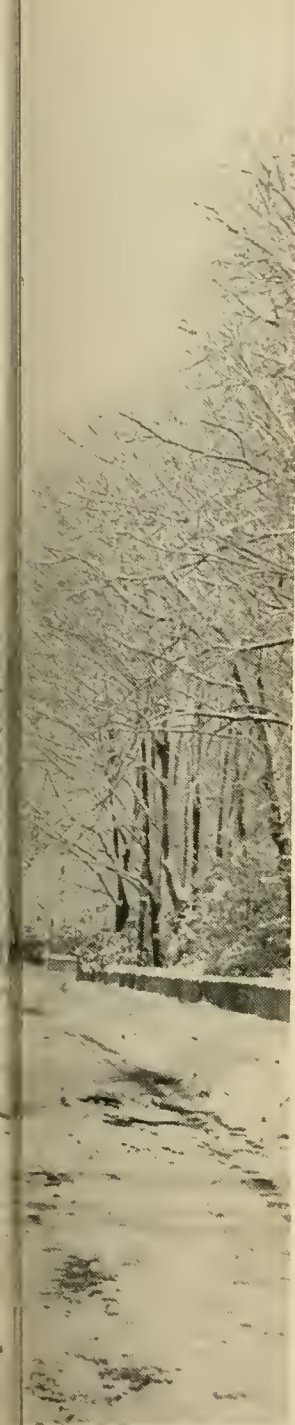


A SNOW SCENE in Newport is something to remember. This road is well traversed and in the beauty of newly fallen snow speaks for itself.



THE STATUE of the Sacred Heart bids us welcome. It stands directly in front of the main door just beyond the porte-cochere facing the main gates.





THE FORMAL and the informal meet along these familiar paths. Within, on the grand staircase, Sally Ann McLeod pauses as she is about to descend. Milady is ready for the ball and the searching eye of the camera. Without, framed in the rose arbor, three fair seniors while away the leisure that comes when ramblers bloom.

# These Familiar Paths







ALL OUR fun centered on Moore Hall,  
Though the world seemed wide and fair,  
For the home is where the heart is,  
And our hearts did linger there.



AN ATMOSPHERE of complete relaxation prevails as seniors, after a "hattle with books" take time out to catch up on all the latest happenings.



A NIGHTLY ritual for famished seniors after 10:15 is the raid on the Moore Hall kitchenette. In the immediate foreground, left to right, are Gertrude McGrath, Roberta Dutra, Patricia Shea, Mary Lou Aylward.

*And Especially*



**LEAVING FOR** home for the Christmas vacation is always a joyous occasion. However, many of the girls have their interests definitely on lighter matters, as can be readily seen. The snow adds to their high spirits. They're off!



**INFORMAL GATHERING** of the seniors in Moore Hall lounge. This is one of the happiest hours of a student's life—we relax with cards, jokes and songs in the evening after studies.

# Our Home





BEAUTY SURROUNDS us everywhere.  
The Ocean, Breakers, our College there.  
We'll ne'er forget the memories dear,  
Instilled in hearts that lingered near.





SALVE REGINA'S sign swings to and fro,  
And welcomes travelers ere they go,  
It opens doors to college cheers,  
That help us smile through the years,  
The lamp above lights the way,  
Shining o'er our college night and day.



DORMITORY we lived in  
during our Freshman year  
—Mercy Hall. We shall al-  
ways cherish the many es-  
capades of fun and laughter.





WE DEDICATE THE *Regina Maris* this year to Sister Mary James, R.S.M., Ph.D., of beloved memory. Though saddened at the loss of her who was our first Dean, we are nevertheless blessed in having an advocate with God during the beautiful days of this Marian year.

So truly did her religious life nurture all that was vital in her spirit, that it is difficult to speak of death as claiming Sister Mary James. Rather, time reached full circle for her on December 4, 1953. Her glorious spirit continues to live more abundantly now in the eternal homeland.

Nurtured vitality, a spirit purified and made strong by prayer and penance, and a courage ever refusing to slumber in procrastination are concepts easily associated with Sister Mary James. Since her dedicated service as a Sister of Mercy in 1909, her spirit was energized, vitalized by Christ's own Life, by close conformity to His Will.

"And Thy whole Self impart." This invocation to the Holy Spirit was her constant prayer in her hours of teaching, of counseling, and of administration. The petition kept her ever mindful of the necessity of her own "imparting." For hers was the generous spirit of labor without reckoning cost or gain. The price of charity exacted in the exercise of the corporal and spiritual works of mercy was *herself*—her own convenience, her own will, her own satisfaction. Self must be imparted wholly. Sister Mary James realized this truth in her own living. Once she set a goal for herself, nothing deflected her from it. Whatever the price in prayer, sacrifice, courage, and zeal, her purchasing power was equal to it.

Though Sister's is a long record of service and achievement, her most outstanding work was done at Saint Xavier's where she was principal from 1936-1947, and at Salve Regina College in her appointment as dean from its opening in 1947 until September, 1953.

During her eleven-year term as principal of Saint Xavier's, the academy enrollment was rapidly increasing year by year. Sister's administration ably coped with problems created by a large student body and a full program of extra-curricular activities. She successfully co-ordinated student and faculty relations in an expansive curriculum. Sister Mary James departmentalized classes and appointed

heads of departments in an effort to make teachers specialists in their own fields. She planned for a creative writing course, a school magazine, and an official student handbook.

Complementing a well-functioning club program, Sister Mary James organized the guidance department, introduced the Placement Bureau, the photography, sewing, art, debating, and foreign language clubs. During the World War II emergency period, she arranged for home nursing and first aid courses, for aviation and nutritional science. Sister planned an excellent lecture program to supplement class work.

Though her community spirit was manifested in her educational work in general, her zeal in fostering religious vocations was particularly active. She organized Vocation Week as an annual event at the academy, planned for the writing and circulation of vocation pamphlets, arranged for private counseling and for a campaign of fervent prayer in behalf of aspirants to the religious life. In 1947, her final year at Saint Xavier's, the academy graduated 307 seniors.

It was in this same year that Sister Mary James was appointed first dean of Salve Regina College. The work of pioneering the first Catholic College for women in the State of Rhode Island during the last six years of her life was to crown the record of her educational achievements which extended over a period of forty-five years.

The General Assembly of Rhode Island granted the Charter for Salve Regina College to the Sisters of Mercy March 16, 1934. From its incorporation until the formal opening of the College September 21, 1947, Sister Mary James made a study of college curricula and organized the Salve Regina College Library. This preliminary work enabled her to lay a solid foundation into whose educational cornerstone went the untiring energy, the unflagging self sacrifice, and the prayerful planning of an Educator to whose memory the future superstructure will be a lasting memorial in Salve Regina College Archives.

The Bachelor of Arts Program with concentration in various fields of study, and the Bachelor of Science Curriculum with specialization in Nursing were initiated by Sister Mary James who kept abreast of the times in these fields by her study of educational progress in the United States.

## BELOVED IN MEMORY

Sister's realization of the great need for properly trained teaching personnel in our country today gave impetus to the introduction of Teacher Training into the Liberal Arts Program of Salve Regina. She effected an agreement between the College and the School Committee of Newport whereby students concentrating in education could be given the advantage of supervised observation and practice teaching under competent critics in the Newport public schools. The successful completion of this course merits for the student a Statement of Eligibility for Teaching from the State Department of Education in Rhode Island with the Bachelor of Arts Degree.

Zeal for the works of Mercy inspired Sister Mary James to set up a Division of Nursing in the College curriculum. The plan included two years of academic work at Salve Regina, and two years of clinical instruction and experience at St. Joseph's Hospital, Providence, and the affiliated agencies—Butler Hospital, Chapin Hospital, and the Providence District Nurses Association. When the requirements for this course are fulfilled, the student receives the Bachelor of Science Degree.

Sister Mary James welcomed every opportunity for field work in the Divisions of Social Sciences and of Community Service.

She encouraged all extra-curricular and co-curricular activities which aided in enriching and broadening the students' experiences.

Intercollegiate affairs such as glee club concerts, debating, student government conferences, current affairs forums, and social activities were always included in the college agenda.

Sister Mary James' constant planning for the intellectual training and the cultural and social development of Salve Regina students was accomplished by her all-absorbing objective—the spiritual formation of Marian princesses whose daily prayer

“Salve Regina, Mater Misericordiae,

Vita, Dulcedo, et Spes Nostra, Salve!”

would unite with the angelic choirs who cease not to give glory to their Queen.

To accomplish this end, Sister Mary James formulated the students' spiritual curriculum — daily Mass, Benediction, the Rosary, Sodality programs, spiritual and temporal, annual retreat, day of recollection, the celebration of liturgical feasts, Lenten,

October and May devotions, and the renewal of consecration to the Sacred Heart.

In the interest of public relations for the material, moral, and spiritual advancement of Salve Regina College, Sister Mary James organized the Salve Regina College Guild and the Association of Friends of Salve Regina College.

Her work as an outstanding Educator is paralleled by her life as an exemplary Religious Sister of Mercy.

Students and friends were always impressed by her courteous, refined manner, by her dignity and sincerity, by her self-sacrificing devotion to duty. Her prayerful life was reflected in her wise counseling in her all-embracing charity, and in her spiritual outlook on every aspect of the many facets of her life at Salve Regina.

Those who knew and worked with Sister Mary James could recognize a living embodiment of Jacques Maritain's analysis of America and Americans wherein he speaks of “that tendency to undertake great things, to have confidence, to be moved by large idealistic feelings and the desire for the active repose of the soul breathing what is eternal.”

Though her work in administration was most outstanding in these two educational projects, Sister's record of service in the diocese is a long one and nonetheless valuable. She taught in Tyler School from 1907-1910, in the academy at Bayview from 1910-1915, in Saint Joseph's, Pawtucket, from 1915-1918, Saint Edward's Providence, from 1918-1920, Saint Mary's, Bristol, from 1920-1926. In 1926-1932 she was appointed superior at Saint Charles, Woonsocket. Here she organized a junior high school and introduced its school paper, *The Papyrus*. Transferred to Saint Xavier's Academy in 1932, Sister taught English there until her appointment as principal in 1936.

Striving ever to improve herself professionally, Sister Mary James obtained her A.M. degree from the English department of Boston College in 1929 and her doctorate from the same institution in 1936.

Fidelity to her vocation and singleness of purpose brought Sister Mary James to the Eternal God still young and buoyant in spirit. The ebb tide of her earthly life cast her, triumphant, upon the eternal shores with prayer on her lips, a lifelong desire breathed as a last sigh—“Heaven!”







# Administration





THE ADMINISTRATION serves us wisely and in many unknown capacities that we take for granted. Each in her own sphere works for our happiness and welfare.



# Leader And Guide

**W**E ARE INDEED grateful to the Most Reverend Bishop Russell J. McViney, D.D. for the kindly interest which has encouraged the progress of Salve Regina. Each year our college has been honored by his visitations at Honors Convocation and Commencement Day.

On these occasions, His Excellency, a symbol of achievement, has ever inspired us toward the attainment of the ideals of Catholic womanhood. May God shower His choicest blessings upon one of His most valiant sons—our revered Bishop!







REVEREND GERALD F. DILLON, L.L.D., conducts a class in philosophy. Black-board illustration of affirmation and negation makes concrete an otherwise difficult law in logic. The training of minds in logical procedure is a vital necessity in the gaining of philosophical knowledge.

## *And Our Friends*



REVEREND JOHN SHEA, A.B., looks up for a moment from his theology text. His classes are introduced to Saint Thomas through his quiet enthusiasm and his clear interpretation. The teachings of the Church are the foundation stones for Catholic living.

EDUCATION SEMINAR is in full swing. Sister Mary Emeria, R.S.M., M.A., watches for high points in discussion group. Mary Casey, Elizabeth Brown, Anna Fingliss, Elizabeth Burns, Arlene Sullivan, Estelle Daglis, and Gertrude Barry are at the moment weighing in the balance the opinion expressed by Alicia Donahue.



## Who Have

EDUCATION HAS roots in the far distant past. Its evolution and contribution to the present era is a necessary subject for would be teachers. Sister Mary Evangelista, R.S.M., Ph.D., endeavors to impress Fausta Quental, Margaret Mullaney, and Elizabeth Shay with the historical foundations.

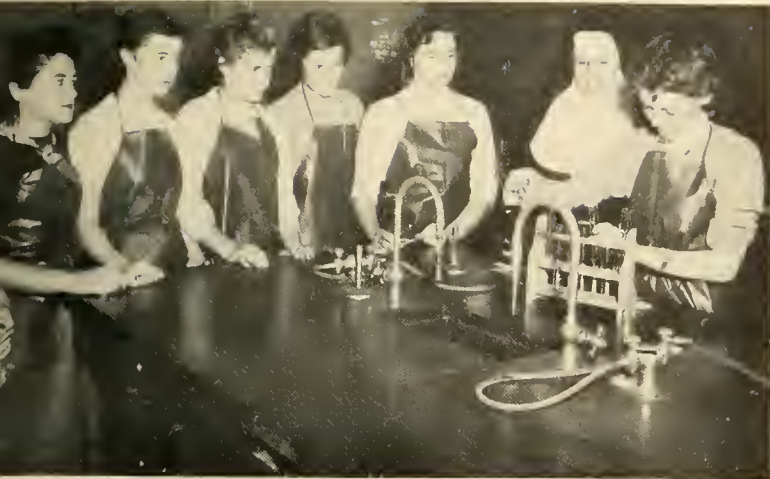


"WORLD HISTORY is an intriguing subject, girls!" says Sister Mary Martina, R.S.M., Ph.D., as she interests Teresa Hernandez, Lillian Igo and Mary Jane Murphy in the progress of the Roman Empire while Sophia Pappas and Maureen Murphy look on from their seats.

SISTER MARY CHRISTOPHER, R.S.M., B.A., checks the list for Red Cross Motor Corps with Mary Casey. A project in sociology is part and parcel of Sister Mary Christopher's program for the year. On this occasion a group of handicapped children are to be entertained at a party at Salve Regina.







THE H-BOMB? No, indeed, just Sister Mary Constance, R.S.M., M.A., supervising Rydia Almy's demonstration of one method of preparing hydrogen to Maurcen Murphy, Theresa Fisher, Alice Fee, Katherine Branney and Beverly Hayes, members of the chemistry class.

## Guided Us

"GIVE ME AN ounce of civet; good apothecary . . ." Is this the type of test solution which Sister Mary Philemon, R.S.M., A.B., distributes to Dorothy Kehew, Barbara Faris, Alice Corey, and Susan Chen, a group of analytic chemistry students?



KILROY IS HERE again, but it is not Hallowe'en! He is an important visitor in the anatomy class and must be handled with care. Do you know all his bones? Sister Mary Donald, R.S.M., R.N., B.S. in Nursing Ed., insists that Virginia Saccoccia, Margaret Gomez, Cathleen Earley and Anne McGowan examine him minutely.



SISTER MARY AUGUSTINE, R.S.M., M.S., N. Ed., busies herself with the welfare of our student nurses in the field afar at Saint Joseph's Hospital in Providence. Besides her teaching duties, Sister encourages, admonishes, and safeguards the would-be RN's in their various activities and ever-varied schedules.



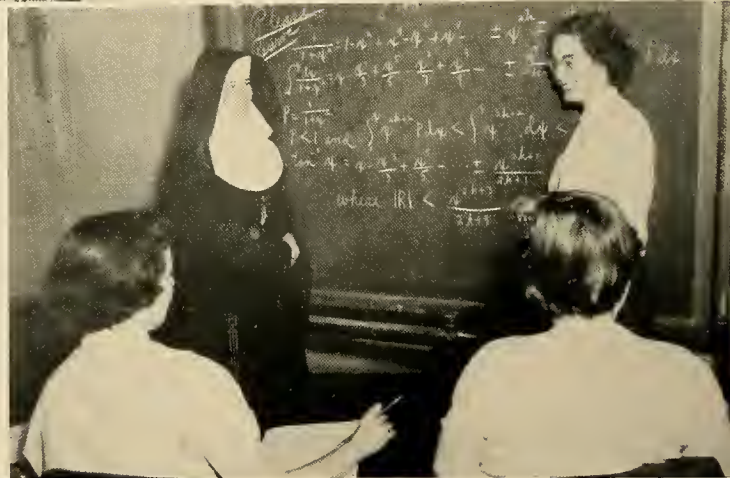
MILADY WILL look real chic if this works out all right! Sister Mary Martha, R.S.M., Ed.M., makes the Home Economics laboratory a beehive of activity as she explains a detail in the construction of a pattern to Joan Carney and Myrna Clancey.



DEMONSTRATIONS are in order in the Home Economics Laboratory. Sister Mary Kathleen, R.S.M., Ed. M., explains the Osterizer to an attentive group. Lucille Mathieu, Gertrude McGrath, Mary Elizabeth Murray, Mary Virginia Li, Joan Halligan, and Janice Hurley, all members of the class of '54, learn something new.

## Through

**CALCULUS ADVANCES!** So Mary Silvia indicates to interested would-be mathematics majors, Fausta Quental and Jane Hale. Sister Mary Rose Agnes, R.S.M., M.A., approves and the mathematics session makes progress in the weekly combat with advanced calculus.



THE FRESHMEN venture into college Mathematics is under the guidance of Sister Mary Clarice, R.S.M., B.A. Quadratic equations are in the balance or are they? Anna Damiano thinks so, and proves it to Barbara Faris and Caroline Swetnam.



EN ROUTE TO hell via Dante's "Inferno," Sister Mary Jean, R.S.M., M.A., as Virgil, guides Estelle Daglis, Jane Quinton, Virginia Balf, and Constance Lynch along the labyrinthine path. Their journey includes such "whistle stops" as Limbo, the City of Dis, Nether Hell, and the Hell of Giants.



THE AMERICAN scene for the all-American girl in American literature is synonymous with papers, corrected and to be revised. Cynthia Bernardoni and Sister Mary Donald, R.S.M., M.A., hold a consultation on what to do and how in the matter of construction. Eleanor Taft, Joan Langhorn, and Phyllis McCaughey are interested spectators.



# The Years



AN APPRECIATION of French literature calls for an appreciation of French locale from the historical and cultural viewpoints. Le Nout Saint Michel is the illustration Sister Marie Pierre, R.S.M., Ph.D., has at hand for a group of Freshmen students—Anna Damiano, Mary O'Brien, Sheila McEnness, and Maureen O'Rourke.

THE RECORDER will get you if you don't watch out. It proves fascinating to students in Spanish class. Sister Mary John Francis, R.S.M., B.A., shows its inner workings and value to those eager to perfect their Spanish accents—Sheila Dugan, Holly Hollister, and Mary McAlice.





MUSIC DOESN'T go round and round in this case. Perfect technique is the basis for music which charms. Holly Hollister receives a lesson on correct hand placement from Sister Mary Rosina, R.S.M., M. Music. Sheila McEnness, Mary Nerbonne, and Mary Ann Barrett take advantage of the occasion.



THE PHASES of art are almost without limit. At the moment Sister Mary Mercedes, R.S.M., M.A., explains the intricacies of silk screening to eager art majors. Are there any questions? Mary McIntire, Margaret Mullaney, Jane Howell, and Sally Ann MacLeod wish to try their skill.

## Of Our

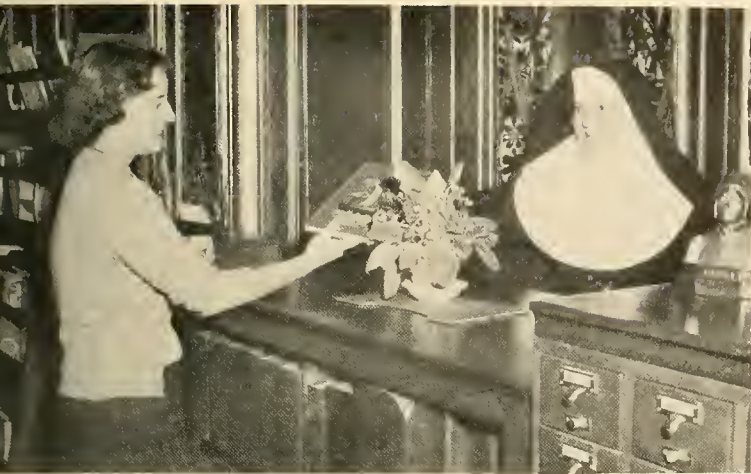


DITTO, DITTO! Is there anything to ditto today? Sister Mary Venard, R.S.M., Ed.M., shows Hazel Sullivan each hidden spring and gadget. Last time he wasted Frances Almonte types the master sheet. The ditto is hungry and it must be fed.

HOW MANY words per minute? That is the momentous question. Sister Mary Othilda, R.S.M., M.A., takes count of each second for Claire Randall. Mary Mondi, Madeline Saccoccio, and Eleanor Reyes also form part of this break the speed class. There are no fines demanded here.

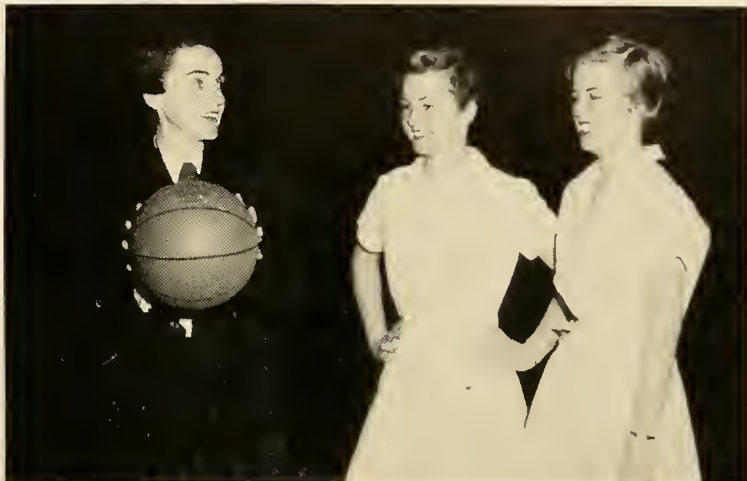






**LIBRARY HOURS** are precious hours. Books on reserve; books to be signed out; books to be catalogued; new books and old for reference, for entertaining reading, for study. Sister Marie Therese, R.S.M., Ed.M., presents a book to Anne Manning, junior English major.

**BASKETBALL SEASON** carries the urge to shoot a basket. Mercy Hall is the scene of this bit of college activity. Miss Eileen McSoley, B.A., physical education director, instructs Elizabeth Quarnstrom and Roberta Walsh on the correct position for a foul shot.



## College Life

**MISS GLORIA ZOLIK**, obstetrics; Mrs. Gertrude Maguire, medical and surgical supervisor; Miss Dorothy Carvalho, pediatrics, and Miss Lucille Sullivan, educational director, instruct our student nurses at St. Joseph's Hospital. Each in her own field endeavors to train and mold minds in the art of nursing techniques and knowledge.



# Especially Our DEAN OF STUDENTS

ONE WHO HAS been indefatigable in her efforts to make the years at Salve Regina spiritually and materially profitable is Sister Mary Constance, R.S.M. Dean of Students.

Sister's sincerity, graciousness and keen sense of fairness have won her the admiration of the entire student body. To the Class of 1954, however, Sister has meant much more than the title Dean of Students would imply. Faithful friend and confidante, she has guided us gently but firmly through collegiate joys and sorrows. Cheerfully, prayerfully, motherly, she has proffered sympathetic and sage counsel to all who seek it.

Her inspiring example of the ideals of Catholic womanhood will be indelibly and gratefully remembered!





## Frances Almonte

CRANSTON, RHODE ISLAND

A. B.

*Secretarial Science and Business*



Sincere, sentimental Frannie . . . possesses an overwhelming knowledge of modern music—needs only the slightest provocation to burst into song . . . proficient in typing and shorthand . . . one of '54's future business leaders . . . a staunch supporter of the Yankees . . . dependable . . . a warm heart and generous spirit assure Fran a happy and successful future.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; *El Circulo Salamanca* 1, 2; The Regina Players 1, 2; EBB TIDE Staff, Typist 2, 3, 4; F.B.L. 1, 2, 3, 4; Art Club 4; REGINA MARIS Staff, Typist.



## Mary Louise Aylward

PAWTUCKET, RHODE ISLAND

A. B.

*Education and Music*

She's a "Rhode Island Red-Head From Pawtucket" . . . musically inclined . . . when the mood is set—the charm of soft piano . . . loquacious when provoked . . . an exponent of the dance . . . the future holds much promise for this miss . . . plans to delve into the realms of pedagogy.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; Commuters' Club 1; Home Economics Club 1; The Queen's Choristers 1, Accompanist 2 and 3, Librarian 3; Art Club 2; F.B.L. 2; EBB TIDE Staff, Typist 3.



## Virginia Rose Balf

WEST HARTFORD, CONNECTICUT

A. B.

*Art and English*



Connecticut Yankee in Newport . . . our favorite putter . . . energetic solicitor for the Children's Christmas party . . . gifted conversationalist . . . a master of mimicry . . . leans toward the advertising field . . . an avid reader of current best sellers . . . finds recreation in dancing . . . sings to herself at odd moments . . . our sparkling Ginny B.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; Art Club 1, 2, 3, 4; The Queen's Choristers 1, 2, 3, 4; *Le Cercle Francaise* 1, 2, 3; The Regina Players 1, 2, 3.



## *Susan Yolanda Chen*

TAIPEI, FORMOSA, CHINA

A. B.

*Education and Chemistry*

Susan . . . much traveled . . . from Central China to Formosa to these United States . . . an education major for one year in Henschow . . . a student at Nazareth College, Kentucky in 1951 . . . now Salve Regina claims her . . . likes the sciences . . . is adept with the crochet needle . . . likes America and Americans . . . sociable, happy Susan . . . Salve Regina will miss her.

Maria Regina Sodality 3, 4; N.F.C.C.S. 3, 4.



## Alma Bennett Cooper

NORTH ATTLEBORO, MASSACHUSETTS

A. B.

*Art and French*



Petite blond . . . disarming at times . . . pleasure loving . . . indulges in day dreams . . . generous, forgiving and carefree . . . an ardent horse fan . . . artistic . . . converses in French spasmodically . . . has her own ideas on things but doesn't offer her opinion readily . . . best wishes to Alma in days to come.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; *Le Cercle Francaise* 1 President 2, Secretary 3, 4; Art Club, Vice-President 2, 3, 4; Class Treasurer 4; REGINA MARIS Staff, Artist; The Queen's Choristers 2, 3, 4.



## Joan Patricia Cullinan

PAWTUCKET, RHODE ISLAND

A. B.

*Sociology and Education*

Combination of ambition and ability . . . full of enthusiasm for her favorite subject — sociology . . . a stalwart friend and a pal you'd like to have around . . . the right proportion of every quality to make her very popular with all her associates . . . an inherent humor that is a real gloom chaser . . . hair like burnished copper, a heart of gold, a person worth knowing.

Maria Regina Sodality 1, 2, Mission Chairman 3, 4; N.F.C.C.S. 1, 2, 3, 4; The Queen's Choristers 1; *Le Cercle Francaise* 1, 2; Commuters' Club 1, 2, 3, 4; F.B.L. 1, Secretary 2; REGINA MARIS Staff, Circulation Manager.



## Roberta Katherine Dutra

NEW BEDFORD, MASSACHUSETTS

A. B.

*Art and Education*



Good-will ambassador from New Bedford . . . talented artist . . . practical with eyes ever focused on the future . . . lover of genuine fun . . . sympathetic with the woes of all . . . possesses the qualities for leadership . . . ever-ready with unique ideas for any and all class projects . . . has the best wishes of all.

Maria Regina Sodality 1, 2, 3, Treasurer 4; N.F.C.C.S. 1, 2, 3, 4; Class Secretary 1; The Queen's Choristers 1, 2, 3, 4; *Le Cercle Francaise* 1, 2; Home Economics Club 4; Art Club 2, Vice-President 3, President 4; REGINA MARIS Staff, Artist.



## Marian Irene Estes

NEWPORT, RHODE ISLAND

A. B.

*Education and History*

Together with a proficiency with books Marian possesses a practical mind, a sound attitude . . . serious exactness of manner . . . loves to travel . . . winning personality . . . witty humor . . . hours pass rapidly in her company . . . conscientious and determined spirit will bring her a wealth of happiness and success.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; Class Secretary 3; The Queen's Choristers 1, 2, 3; Commuters' Club 1, 2, 3, President 4; I.R.C. 2, Treasurer 3; Home Economics Club 1; REGINA MARIS Staff, Associate Editor.



## Joan Marie Halligan

BELMONT, MASSACHUSETTS

A. B.

*Foods & Nutrition and Education*



Placid, soft-voiced Joanie . . . mirrors an inner spirituality in all she does . . . entertains with stories of the Old Sod . . . appreciates any semblance of humor . . . unruffled by the fast moving tempo around her . . . slips occasionally into the world of day dreams . . . conscientious student . . . has only good words and kindly thoughts for all.

Maria Regina Sodality 1, Miniature Prefect 2, 3, Prefect 4; N.F.C.C.S. 1, 2, 3, 4; Student Government, Secretary 3, Vice-President 4; The Queen's Choristers 1, 2, 3, 4; *El Circulo Salamanca* 1, Treasurer 2, 3, 4; Home Economics Club 1, 2, 3, 4; The Regina Players 2, 3; EBB TIDE Staff, Reporter 2, 3, 4.



Frances Marie Hamilton,  
R.N.

PROVIDENCE, RHODE ISLAND

B. S.

*Nursing*

Always on the go . . . ever ready to help when needed . . . capable, serious . . . but takes time to appreciate a sense of humor . . . soother of the fevered brow . . . constant and contagious cheerfulness . . . efficient and responsible . . . wears her cap proudly and with good reason.

Maria Regina Sodality 3, 4; N.F.C.C.S. 3, 4.



## Janice Marie Hurley

FALL RIVER, MASSACHUSETTS

A. B.

*Food and General Home Economics*



Always ready to lend a helping hand . . . Jan . . . calm, serene . . . a future Home Eccer . . . jaunts daily from Fall River . . . but always with a smile . . . a true friend . . . an exponent of the needs and use of diets . . . every spare moment is used in study . . . plans the future career of dietician . . . the best to Jan.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; *Le Cercle Francaise* 4; Commuters' Club 1, 2, 3, 4; Home Economics Club 3, 4.



## Mary Frances Lehane

NEWPORT, RHODE ISLAND

B. S.

*Nursing*

The essence of exuberance . . . with a smile that banishes all woes . . . sincere and dependable . . . greatly missed since her departure to St. Joseph's . . . has made and kept a host of devoted friends . . . gracious and charming of manner and speech . . . will enhance the nursing profession.

Maria Regina Sodality 1, 2; N.F.C.C.S. 1, 2; Class Vice-President 1; Student Government 1, 2; Commuters' Club 1, 2; S.R.S.N.A. 1, Secretary 2, 3, 4; R. I. State Council of Student Nurses 1, Junior Delegate 2, Recording Secretary and Senior Delegate 3, 4.

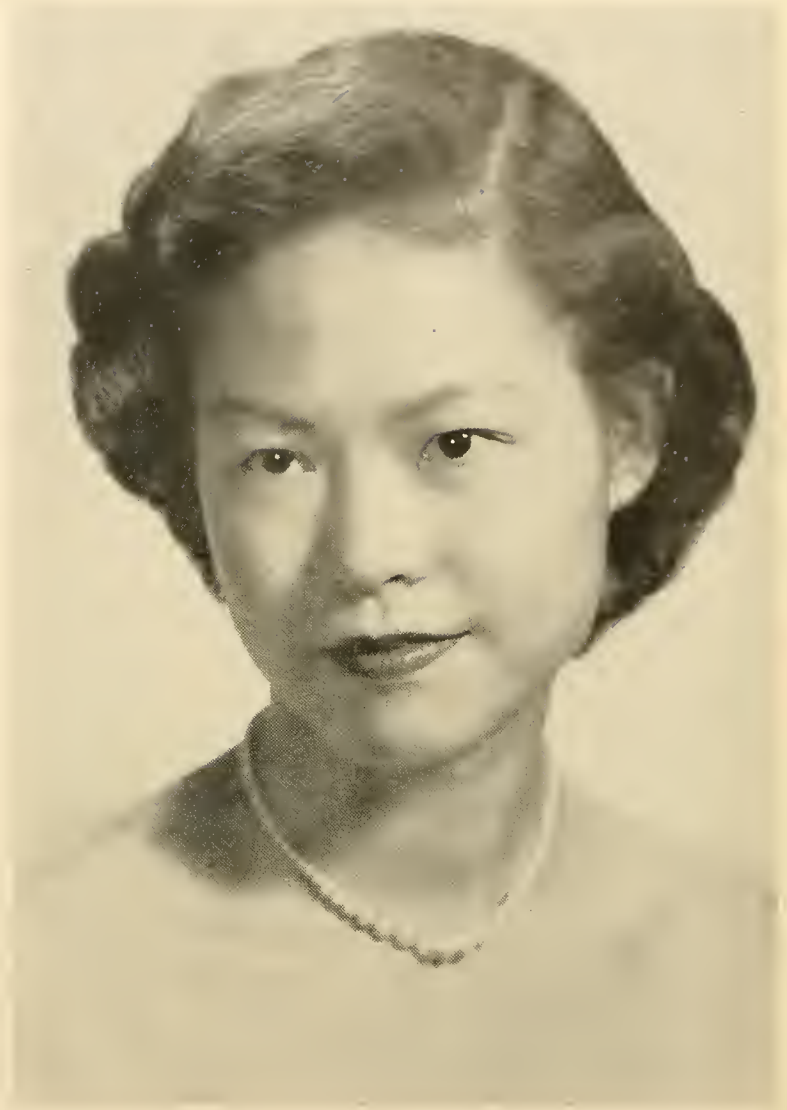


## Mary Virginia Li

CANTON, KWANGTUNG, CHINA

A. B.

*Foods & Nutrition and Social Science*



A rare combination of Oriental wisdom and American humor . . . kindly words and thoughts for all . . . keen appreciation of the problems of history . . . studious, conscientious . . . insatiable thirst for knowledge . . . plans to obtain doctorate . . . an idealist with just a tinge of practicality . . . unbeatable combination for future success.

Maria Regina Sodality 1, 2, Literary Committee 3, 4; N.F.C.C.S. 1, 2, 3, 4; The Queen's Choristers 1, 3; *Le Cercle Francaise* 1, 2; Home Economics Club 2, 3, 4.



## Constance Virginia Lynch

PROVIDENCE, RHODE ISLAND

A. B.

*Sociology and Education*

A radiant smile, keen sense of humor, and a magnetism all her own . . . strong willed, dependable, vivacious . . . optimistic beyond words . . . inclined to be carefree . . . sincere, earnest and willing to work . . . music permeates her soul . . . a heart of gold, a sterling character . . . one of '54's brightest jewels.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; Class President 3; Student Government 3, 4; The Queen's Choristers 1, 2, 3, President 4; *Le Cercle Francaise* 2, 3; The Regina Players 1, Treasurer 2, Secretary 3; S.R.S.N.A. 1; R. I. State Council of Student Nurses 1.



## Sally Ann MacLeod

DEDHAM, MASSACHUSETTS

A. B.

*Art and Education*



Sees all with an observing eye . . . catches impressions with pen portraits or a few well-chosen words . . . artistic . . . of the "keep it gay" temperament . . . fun loving . . . wide blue eyes and a charming smile . . . Scotch plaids . . . leads the class of '54 with a gentle but firm hand.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; Class President 4; Student Government 4; The Queen's Choristers 1, 2, 3, 4; Home Economics Club 4; The Regina Players 2; Art Club, President 2, Treasurer 3, Social Chairman 4; REGINA MARIS Staff, Artist; *Le Cercle Francaise* 1, 2.



## *Cecelia Catherine Maney*

PORTSMOUTH, RHODE ISLAND

B. S.

*Nursing*

Petite little lady . . . Tishie . . . fond lover of the countryside . . . haunts the shores of Newport in her sailboat . . . for the past year has grown quite infatuated with Providence . . . rougish with a spontaneous smile . . . appreciates the feminine luxuries of life . . . takes life as it comes so is sure to succeed in the nursing profession.

Maria Regina Sodality 1, 2; N.F.C.C.S. 1, 2; Commuters' Club 1, 2; S.R.S.N.A. 1, 2, 3, 4; R. I. State Council of Student Nurses 1, 2, 3, 4.



## Lucille Yvonne Mathieu

NEW BEDFORD, MASSACHUSETTS

A. B.

*Foods and General Home Economics*



Small, dark, and tres chic . . . Lucille with the brown eyes . . . friendly and readily helpful . . . eager and interested audience . . . disapproves with a glance rather than a word . . . gentle, soft-spoken, conscientious . . . easily provoked smile . . . laughter that is as light and gay as Lu herself.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; The Queen's Choristers 1, 2, 3, 4; *Le Cercle Francaise* 1; Home Economics Club 1, 2, Secretary 3, Vice-President 4.



## Margaret Mary McCann

FALL RIVER, MASSACHUSETTS

A. B.

*Education and English*

A good athlete with a winning personality . . . vivacious, full of fun, eager . . . core of school spirit . . . has a practical turn of mind . . . observing but retiring . . . twinkle in her eye . . . a grand sport and mighty fine pal . . . smile that invites everyone to her friendship . . . cheerful and willing to work hard or to play hard.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; The Queen's Choristers 3, 4; Class Secretary 2, Vice-President 3, Secretary 4; Commuters' Club 1, 2, President 3, 4; Art Club 3; REGINA MARIS Staff, Associate Editor.



## Gertrude Lillian McGrath

WEST ROXBURY, MASSACHUSETTS

A. B.

*Foods and General Home Economics*



Original Boston twang . . . an occasional frown hides a warm heart and generous spirit . . . appreciates the finer things . . . tireless worker for any cause . . . can be counted upon to chauffeur anywhere and anytime . . . has mastered the art of conversation . . . Home-eccer par excellence . . . ever ready to praise the good deeds of others.

Maria Regina Sodality 1, Mission Chairman 2, Eucharistic Chairman 3, Secretary 4; N.F.C.C.S. 1, 2, 3, 4; The Queen's Choristers 1, 2, 3; *Le Cercle Francaise* 1; Home Economics Club 1, 2, 3, 4; The Regina Players 1, 2, 3, Vice-President 4; REGINA MARIS Staff, Ads and Patrons Chairman.



## Mary Elizabeth Murray

FRAMINGTON, MASSACHUSETTS

A. B.

*Foods and General Home Economics*

With music in her heart and on her lips—our ardent songster who fills the air with rich, vibrant soprano . . . laughter like the tinkle of golden bells . . . on occasion “in serious and pensive mood” . . . quietly resolute . . . thrilled by the out-of-doors . . . an aspiring homemaker . . . captures all with her warmth and charm.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; The Queen's Choristers 1, 2, Secretary-Treasurer 3, 4; *Le Cercle Francaise* 1, 2; The Regina Players 1, 2, 3; Home Economics Club 1, 2, Senior Delegate 3, President 4; President of the R. I. Home Economics Organization 4.



## Barbara Marie O'Neil

PAWTUCKET, RHODE ISLAND

B. S.

*Nursing*



Vivacious Barbs . . . has been sadly missed these last two years . . . frolics in the surf of Ocean Grove . . . meets people easily . . . possesses an effervescent humor . . . dynamic story teller . . . manifests an excellent grasp of studies . . . a truly vibrant personality accounts for her many friends . . . a mixture of efficiency and gentleness—definite assets in the nursing profession.

Maria Regina Sodality 1, 2; N.F.C.C.S. 1, 2; Student Government 1, 2; S.R.S.N.A. 1, President 2, 3, 4; R. I. State Council of Student Nurses 1, 2, Junior Delegate 3, Vice-President and Senior Delegate 4; The Queen's Choristers 2.



*Marilyn Rita O'Reagan,*  
*R.N.*

FALL RIVER, MASSACHUSETTS

B. S.

*Nursing*

The epitome of efficiency in nursing and in studies . . . at first glance, the sophisticate — upon closer scrutiny, gay and fun-loving . . . “When Irish Hearts Are Laughing” . . . delightful dorm memories . . . speaks volumes with her eyes . . . calm and eloquent listener . . . possesses all the ingredients for a happy, successful life . . . and will use them.

Maria Regina Sodality 3, 4; N.F.C.C.S. 3, 4.



*Rose Marie Claudette  
Peladeau*

TIVERTON, RHODE ISLAND

B. S.

*Nursing*



Petite and energetic . . . pleasing and readily helpful . . . sincerity is the keynote . . . disarming smile and infectious laughter . . . earnestly studious . . . staunch supporter of the cinemas . . . magnitude of generosity . . . takes life seriously and also her career in nursing . . . her quiet manner bespeaks a firm friend.

Maria Regina Sodality 1, 2; N.F.C.C.S. 1, 2; Class President 2; Student Government 2; The Queen's Choristers 1, 2; S.R.S.N.A. 1, 2, 3, 4; R. I. State Council of Student Nurses.



## *Jane Mary Quinton*

PROVIDENCE, RHODE ISLAND

A. B.

*Sociology and Social Sciences*

Her level headedness, quick and decisive action make her an interesting companion . . . talent for making friends . . . poised and assured, with a ready intelligence, quick wit, and droll sense of humor . . . of Charles-town fame . . . cool and easy going exterior with an ability to remain unruffled . . . capable and dependable . . . congenial and sociable . . . consistent influence on classmates . . . will always be remembered.

Maria Regina Sodality 1, 2, Our Lady's Committee 3, 4; N.F.C.C.S. 1, 2, 3, 4; Class Vice-President 3; *Le Cercle Francaise* 1, 2; Commuters' Club 1, Secretary 2, 3; I.R.C. 1, Vice-President 3, EBB TIDE Staff, Reporter 2; REGINA MARIS Staff, Business Manager.



*Dorothy Edna Ratcliffe,*  
*R.N.*

FALL RIVER, MASSACHUSETTS

B. S.

*Nursing*



Patient, energetic angel of mercy . . . quiet, almost shy humor . . . sweet and serene in disposition as well as in mien . . . unobtrusively studious . . . a not quite hidden mischievous twinkle . . . occasionally erupts in defense of "principles"—persuasive . . . a pleasing combination of gentleness and warm-hearted generosity . . . will be fondly remembered.

Maria Regina Sodality 3, 4; N.F.C.C.S. 3, 4.



## *Paula Dianne Roche*

BELMONT, MASSACHUSETTS

A. B.

*Home Economics and Education*

Dominant, dynamic, quick decisive action . . . center of the group activity . . . ingenious raconteur . . . a flair for clothes and the drama . . . lover of the sands of Silver Beach . . . equally at home on the softball diamond or behind the rostrum presiding over Student Government meetings.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; Class President 1; Student Government 1, 3, President 4; The Queen's Choristers 1, 2, 3, 4; *Le Cercle Francaise* 1, 2; Home Economics Club 1, 2, Treasurer 3, 4; The Regina Players 1, 2, Treasurer 3, 4.



## Marion Elizabeth Sacco

UXBRIDGE, MASSACHUSETTS

A. B.

*Education and Music*



An extrovert, friendly, Bertha's proud owner . . . tells tall tales of her kindergarten cares . . . definitely of the "let's have a party group" . . . no sit-by-the-fire . . . cool carefree, couldn't be more unselfish . . . dash of pepper . . . add spice . . . sprinkle with Cape Cod sand and you have our Betus.

Maria Regina Sodality 2, 3, 4; N.F.C.C.S. 2, 3, 4; The Queen's Choristers 2, 3, 4; *Le Cercle Francaise* 2, 3; The Regina Players 2, 3.



## *Elizabeth Margaret Shay*

FALL RIVER, MASSACHUSETTS

A. B.

*Education and Art*

“Lisa” . . . kindly and sympathetic nature revealed in countless ways . . . the soul of generosity . . . on occasion, serious and pensive . . . enjoys the hospitality of both Moore and Mercy Halls . . . finds life is what you make it . . .

Maria Regina Sodality 3, 4; N.F.C.C.S. 3, 4; Art Club 3,4; *El Circulo Salamanca* 3, 4.



## Mary Monica Shea

UXBRIDGE, MASSACHUSETTS

A. B.

*Education and Social Sciences*



Quiet and seemingly serious . . . shy humor . . . placid temperament . . . nonchalant personality . . . congenial nature . . . independent, and a unruffled individualist . . . a flair for long distance hops to Uxbridge . . . smiles away her troubles and yours . . . a baseball enthusiast . . . consumer of coke and nabs . . . a good heart, and a bit of common sense . . . a loyal, sincere and devoted friend.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; *El Circulo Salamanca* 1.



*Patricia Ellen Shea*

WESTERLY, RHODE ISLAND

A. B.

*Education and Education*

Calm and undisturbed . . . the possessor of a serene mind . . . Pat . . . Salve Regina's gain . . . Rhode Island University's loss . . . an authority on classroom management . . . can be seen trekking along the avenue with her pal . . . a loyal and sincere friend . . . enjoys a rousing basketball game . . . envisions wide-eyed the promises of the future . . . good luck, Pat.

Maria Regina Sodality 3, 4; N.F.C.C.S. 3, 4; Art Club 3.



## Mary Theresa Silvia

SOUTH DARTMOUTH, MASSACHUSETTS

A. B.

*Mathematics and French*



Mary T. . . . hails from South Dartmouth . . . can be found scooting from building to building in her trusty red convertible . . . holds open opinions and independent views . . . her effort and energy have done much to enhance this yearbook . . . proficient in studies—an exponent of calculus . . . we wish only the very best life can offer.

Maria Regina Sodality 1, 2, Social Chairman 3, 4; N.F.C.C.S. Junior Delegate 1, 2, 3, 4; The Queen's Choristers 1, 2, 3, 4; *Le Cercle Francaise* 1, 2, Vice-President 3, 4; I.R.C. 1; REGINA MARIS Staff, Photography Editor.



## Hazel Frances Sullivan

PROVIDENCE, RHODE ISLAND

A. B.

*Secretarial Science and Business*

"Silver Blades" . . . the cosmopolitan of SRC . . . inquiring, penetrating mind . . . seldom strays from the path of smiles and good humor . . . devoted to her twin brother . . . winter fun and summer sun . . . lover of Lake Placid and the Adirondacks . . . dynamo of motion . . . sparkling conversationalist . . . ever eager for a bridge game or a trip . . . delightful off-key hummer . . . life is a marvelous adventure . . . will skate her way to a successful future.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. Junior Delegate 1, 2, 3, 4; Class Treasurer 2, Vice-President 4; *Le Cercle Francaise* 1, 2; Commuters' Club 1, 2, 3, 4; I.R.C. 1, 2; EBB TIDE Staff, Reporter 2, 3, 4; F.B.L. 1, Publicity Director 2, Vice-President 3, 4; REGINA MARIS Staff, Typist, Staff Writer.

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## Marian Veronica Taber

NEWPORT, RHODE ISLAND

A. B.

*Education and Art*



Remarkable for her unruffled disposition . . . clever with paints and brushes . . . tireless and talented student . . . always ready and willing to be of assistance . . . casual and easy going attitude . . . personal charm, good nature and sense of justice . . . amusingly dry sense of humor . . . pleasant companion and loyal friend.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; *Le Cercle Francaise* 1, 2; Art Club 2, President 3, 4; Commuters' Club 1, 2, 3, 4; REGINA MARIS Staff, Artist; Class Treasurer 3.



*Dorothy Julia Wayner*

NEW BEDFORD, MASSACHUSETTS

B. S.

*Nursing*

A charming nonchalant personality noted for her sophisticated attire . . . "Let the rest of the world go by" . . . dainty Dot . . . co-operative and well mannered . . . lithe and graceful dancer . . . holds independent views . . . assumes the role of a dignified, pleasing nurse.

Maria Regina Sodality 1, 2; N.F.C.C.S. 1, 2; S.R.S.N.A. 1, 2, 3, 4, R. I. State Council of Student Nurses 3, 4.



## Susan Frances Whalon

FALL RIVER, MASSACHUSETTS

A. B.

*Education and English*



Sue . . . in the academic field—our shining light! . . . keen Irish witticism . . . to be found in the heart of any political discussion . . . the Red Sox in the Spring, Notre Dame in the Fall . . . rich contralto voice—"Like a Nightingale in May" . . . mixture of congeniality, unselfishness, common sense—blended with the fine appreciation of how to enjoy the worst or the best with equal cheerfulness.

Maria Regina Sodality 1, 2, 3, Vice-President 4; N.F.C.C.S. 1, 2, 3, 4; Student Government 1, 2, Treasurer 3, 4; The Queen's Choristers 1, 2, Vice-President 3, 4; *Le Cercle Francaise* 1, Treasurer 2; Art Club 3; Commuters' Club 1, 2, 3, 4; EBB TIDE Staff, Reporter 2, 3, 4; REGINA MARIS Staff, Editor.



## Catherine Jean Wilson

NEWPORT, RHODE ISLAND

A. B.

*Education and History*

Vitality plus . . . a lover of life and Erin's airs . . . possesses a certain sparkle all her own . . . Jeannie of the golden hair . . . soft and innocent of manner . . . always a place in her heart for Newport's beaches . . . draws and keeps many friends through her smile, sincerity, and wittiness . . . will prove a firm yet gentle teacher.

Maria Regina Sodality 1, 2, 3, 4; N.F.C.C.S. 1, 2, 3, 4; The Queen's Choristers 1; *El Circulo Salamanca* 2, 3; Commuters' Club 1, 2, 3, 4; S.R.S.N.A. 1.



# UNDERCLASSES



WE OFFER THEE THE JOYS WE HAVE KNOWN

WITH OUR CLASSMATES AND FRIENDS



*Foreground, left to right: Norma Aubertine, Mary Nagle, Anne Manning, Margaret Mullaney, Mary McIntire, Joan Kane. Background, left: Joan Carney, Joan Howell.*

*Background, right: Anna Fingliss, Alicia Donahue, Elizabeth Brown, Arlene Sullivan.*

## Juniors

LED BY THE effervescent Mary Casey known as "Bethany", thirty-five juniors found their way back to classes; majors and minors were finally decided; "Seminar" was a popular word. Seventeen of them embarked on their second year of Sunday night gab sessions, Tuesday night orders-out, Thursday hair washes, and Saturday date preparations in Mercy Hall. Six commuters kept everyone posted on "what's new in town", while six nurses kept the patients patient at Saint Joseph's Hospital. Freshman sisters' tea and investiture, O.C. dances, ring ceremony, Sapphire Ball, and Junior Prom are the memories indelibly marked on our 53-54 calendar.

*First row, seated, left to right: Juanita Ocasio, Clare Randall, Evelyn Burns, Gertrude Barry. Second row, standing, left to right: Mary Theresa Hwa, Mary Davis,*

*Mary Mondri, Margaret Kelly, Estelle Daglis, Madeline Saccoccio. Third row, standing, left to right: Mary Casey, Eleanor Reyes.*





**THE JUNIOR Class Officers:** President, Mary Elizabeth Casey, presides at the class meeting weekly with Madeline Saccoccio, representative to Student Council, Evelyn Burns, vice-president, Mary Nagle, treasurer, and Joan Carney, secretary.



**WEEKLY LETTER** and the radio occupy Anne Manning and Joan Kane.

**TELEPHONE CALL** and letter occupy Margaret Mullaney and Mary McIntire.

**"WHAT'S GOING ON?"** ask Shao-Ling Hwa and Juanita Ocasio.



PEOPLE GATHER from all corners of Mercy Hall to have a chat in the dorm. Mary Davis, Gertrude Barry and Joan Howell are no exception. A cheery atmosphere brings happiness.

"TO TRUMP or not to trump" is the question of the moment when bridge players Elizabeth Brown, Alicia Donahue, Claire Randall, and Arlene Sullivan gather in the Mercy Hall smoker.



THERE'S MUSIC in the air when Eleanor Reyes, Mary Mondie, and Evelyn Burns get together in the music room. Mary plays favorite requests, "These Foolish Things" and "Deep Purple."



OUR HOME ECONOMIC students, Joan Carney, Mary Nagle, and Norma Aubertine, make final arrangements for the refreshments to be served at the coffee hour after the annual fashion show.





MAUREEN DAVIS, Joan Kilduff, Marie Toppa, Marie Sepe, Caroline Woods, and Geraldine Barry pose in their Salve Regina uniforms.



MARY CASEY reads the latest news from Camp Pickett to Peg Kelley and Madeline Saccoccio who is primping up prior to joining the girls for an afternoon break at the Dairy Lounge.



IN BETWEEN classes at Mercy Hall, two of our day-hops, Anna Fingliss and Estelle Daglis, retire to the smoker for a candy bar and a short chat with their classmates.

SOPHOMORE officers pausing for an official photo on the great staircase, are Joan Langhorn, president; Constance Casey, vice-president; Cynthia Bernardoni, secretary; Virginia Boisvert, treasurer, and Helen Rigney, student council representative.



"DARLING!" enthusiastically agree Sheila Doyle and Shirley Gartsu, as Judy Albanese models her petal-green formal for the Spring Weekend ahead.



"SO LONG GIRLS!" Six sophomore nurses pile in for a final trip to the Dairy Lounge before leaving for Saint Joseph's Hospital.





*Seated, First row:* Joan Inman, Margaret West, Patricia Walsh, Rita Boucher, Dorothy Hunter, Marguerite Rynn, Dorothy Kehew, Barbara Johnson. *Second row:* Barbara Devine, Elizabeth Hoffman, Fausta Quental. *Back row, standing:* Constance Casey, Moira McEnnis, Clare

Phelan, Irene Reese, Alice Corey, Elizabeth Quarnstrom, Barbara Faris, Patricia O'Connell, Cynthia Bernardoni, Eleanor Hackett, Maureen McGarrity, Jean Egan, Phyllis McCaughey.

## Sophomores

PURSUING ART, business, chemistry, education, English, history, home economics, and sociology as fields of concentration, thirty-three sophomores this year began specialized study in their respective major subjects. In January, they bade farewell to six classmates in the nursing course who left for a two-year training period at Saint Joseph's Hospital, Providence. In the sphere of social interests, their united efforts produced among other activities a mission bazaar, Neptune's Folly, and a parents' dinner.

*Front row:* Judith Albanese, Eleanor Taft, Joan Carron, Roberta Walsh. *Second row:* Shirley Gartsu, Sharon Henry, Jane Hale, Pauline Shugrue, Sheila Doyle. *Third*

*row:* Geraldine Hogan, Myrna Clancey, Helen Rigney, Joan Langhorn, Virginia Boisvert.





IN PRAISE of Christopher Columbus, America's Christ-bearer, Virginia Boisvert delivers her prize-winning essay on Newport's Memorial Boulevard, celebrating the unveiling of a statue of the great discoverer erected by the Italo-American Club.



MEMORIES ALREADY . . . Judy Alhanese leads a lively conga line at last spring's Court Cotillion, climactic among freshman activities.





GOOD FOOD was enjoyed by all at the annual Mission Bazaar, the annual proceeds of which go to the foreign missions. Ginny, Myrna, and Cynthia eagerly await customers.



"SATURDAY NIGHT AHEAD!" Here Eleanor Hackett brushes Barbara Johnson's hair while classmates Patricia O'Connell, Fausta Quental, Elizabeth Quanstrom, Constance Casey, Claire Phelan, and Barbara Devine look on in approval.



CROWNING Patricia O'Connell, '56, as Queen of the Missions, is Joan Howell, Mission Chairman, while the court, Cynthia Bernardoni, Elizabeth Hoffman, Helen Rigney, Joan Langhorn, Dorothy Kehew, and Irene Reese admire her flowers.

CERTAINLY CHAMPION in the estimation of Moore Hall residents, adopted mascot "Champ" poses with Jane Hale, Pauline Shugrue, Joan Carron, Eleanor Taft, Roberta Walsh, and Geraldine Hogan on an afternoon walk.







*First row, left to right: Holly Hollister, Anna Damiano, Jean Caya, Rydia Almy, Margaret Gomez, Mary Lou Costa. Second row: Mary Ann Barrett, Julie Carlson, Beverly Hayes, Mary Aubin, Cathleen Earley, Kathleen*

*Braney, Mary Cantore. Third row: Carol Corcoran, Eleanor Hall, Theresa Hernandez, Alice Fee, Theresa Fisher, Sheila Dugan, Marguerite Burns, Mariann Fitzgerald. Absent when picture was taken: Maureen Lynch.*

# Freshmen

WE ARE FORTY-FIVE, the freshman class, first on the steps towards a college degree. Numbered among us are girls from many locales with various vocations in view, but all united in our choice of Salve Regina as the place where we will receive our education and more important, our Catholic training. Led by our capable president, Irene McLean, and under the loving guidance of Sister Mary Jean, R.S.M., we have enjoyed our initial year in the "college by the ocean", and are looking forward to rearranging our tassels next year.

*Center, left to right: Irene McLean, Virginia Saccoccia, Caroline Swetnam, Maureen O'Rourke. First row: Carol Radcliffe, Sandra Stein, Joan Murphy, Mary Jane Murphy, Anne McGowan, Patricia Wood, Mary O'Brien,*

*Sheila McEnness. Second row: Shirley Lopes, Virginia Nourie, Mary Nerbonne, Maureen Murphy, Patricia McDonald, Sophia Pappas, Mary McAlice, Lillian Igo, Joan Vargas.*







*Left to right: Anne Damiano, secretary; Shirley Lopes, student council representative; Irene McLean, president; Holly Hollister, vice-president; Mary Aubin, treasurer.*



MISSOURI and Cuba meet in the Great Hall through Caroline Swetnam and Theresa Hernandez.

MARY LOU COSTA, Julie Carlson, Carol Radcliffe, and Mary McAlice relax in front of the fireplace.



"WASN'T theology class interesting today?" asks Jean Caya of some commuters, while awaiting the taxi.



# Initiation Into College Life

**HURRYING TO** the book room for the long awaited mail are Rydia Almy, Joan Murphy, and Theresa Fisher, followed by Alice Fee, Cathleen Earley, and Virginia Saccoccia. Hope you will not be disappointed, girls.

**HOLLY HOLLISTER** serenades some freshmen with a difficult passage from Beethoven's "Moonlight Sonata." While Sophia Pappas turns the pages, Virginia Nourie, Eleanor Hall and Ann Fitzgerald listen attentively. All agree that Holly is very talented.



**SISTER CAUTIONS** Patricia Wood, Lillian Igo, and Maureen O'Rourke, to be in on time, as they sign out for Newport in the campus leave book.







**HALLOWE'EN FOUND** the Freshmen ready to entertain the school. The king and queen of ghosts were fittingly entertained by the wayfarers who happened to find their way courtwards.



**ARRIVING EARLY** for Liturgical Music class are Margaret Gomez, Sheila Dugan, Carol Corcoran, Sandra Stein, Marguerite Burns, and Carol Radcliffe.

**IN SANCTA MARIA**, Mary Barrett, Mary Nerbonne, Patricia MacDonald, Ann McGowan, Maureen Murphy, and Mary Jane Murphy review some history.





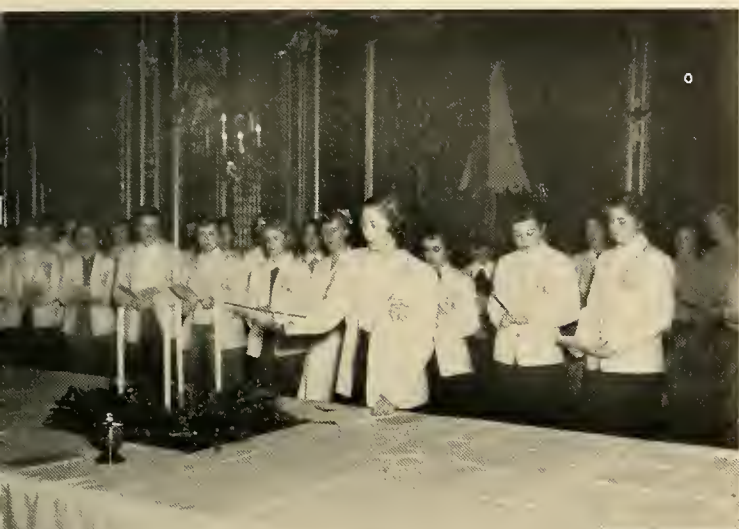


THE MARIAN YEAR opened on December 4 with a special ceremony in the Great Hall. The Class of 1954 arranged this impressive program at which the student body renewed their devotion to Our Lady.

THE YEAR OF MARY, 1954, is a special year of grace for us at Salve Regina. The Sodality opened the Marian Year on December 4, 1953. In accordance with the Holy Father's wish, public honor has been given to Mary each succeeding month. Mary in the family, Mary in the liturgy, Mary in the apostolate, Mary, our Mother — all varied in theme but all are in love and devotion to God's Mother and ours. Our Lady's medal with the college seal commemorates this year at our college.

*Accept Our Youthful,*





PAULA ROCHE, in the name of the whole student body, lights the candle commemorating the first week of Advent on the Advent Wreath.

IT IS A NATURAL tendency of the human soul to disclose one's secrets to a bosom friend. It is with our Divine Friend, Our Lord, and His Blessed Mother that we converse in mental prayer during a series known as the Sodality Hour. Students volunteer to spend one-half hour each week to learn the methods of mental prayer.

We are guided toward living the liturgy, by public prayer and worship, such as the Living Rosary. Sister Mary Jean, R.S.M., our moderator, has organized the discussion groups, whose objective is to vitalize their own spiritual living and to cultivate a Catholic outlook.



IN THE BEAUTIFUL simplicity of our Christmas crib we commemorate the birth of our Redeemer. Here we place our adoration, our love, and our petitions.



SODALITY HOUR with Eleanor Taft presiding and Constance Casey, secretary. Participants are Roberta Walsh, Irene Reese, Margaret West, Helen Rigney, Dorothy Ratcliffe, Helen Koschny.

# Ardent Zeal

MOORE HALL has its shrines, not the least of which is the Sacred Heart outdoor altar set beneath the blossoming beach.



TRIBUTE TO CHRIST the King is part of our college tradition. Madeline Saccoccio and Margaret Kelly address the student body at an assembly meeting.



SALVE REGINA honors the Sacred Heart. October brings renewal of enthronement to Claire Randall, Madeline Saccoccio, Margaret Kelly, and Roberta Walsh.



# Purposeful Activities

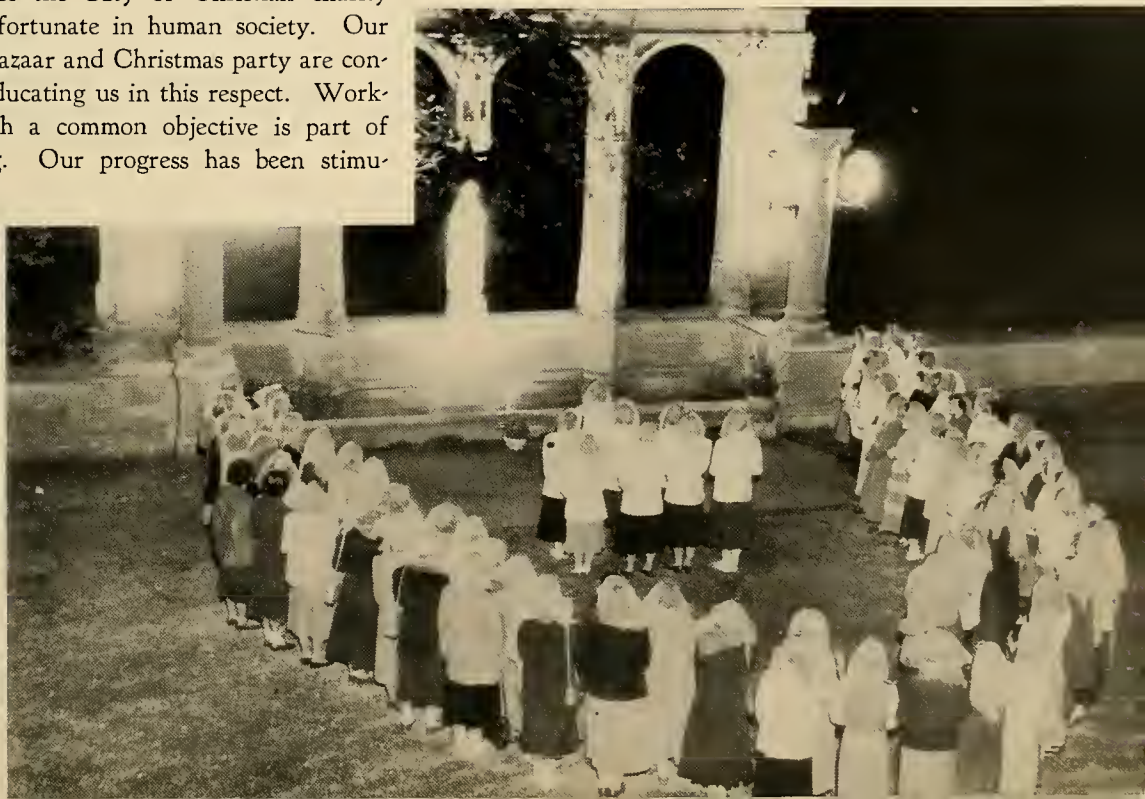


MERCY HALL was a goblin's den the night of October 29, 1953. Joan Howell accepts tickets from two disguised Sophomores, while Gertrude McGrath and Roberta Dutra assist in the affair.



THE SODALITY Christmas party known as the Children's Hour brought joy and happiness to many underprivileged children. Maureen O'Rourke, freshman, impersonated Santa.

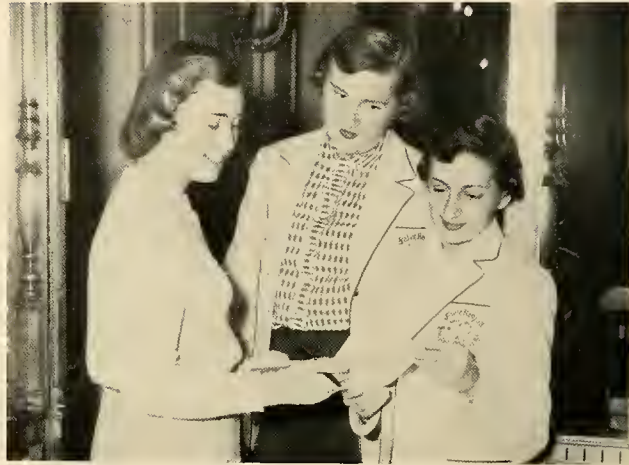
THE MARIA REGINA Sodality recognizes the necessity of stressing the concept of Christian living by placing emphasis on the social factor. This aspect also enforces the duty of Christian charity toward the less fortunate in human society. Our annual Mission bazaar and Christmas party are concrete means of educating us in this respect. Working together with a common objective is part of Sodality training. Our progress has been stimulating.





# Be They Dignified

**T**HE FOUNDATION stones of student government are formed by the work of the student council. The council is composed of the student council officers, presidents, and representatives of each class and the N.F.C.C.S. Delegate. Under Sister Mary Martina, R.S.M., the council meets weekly to discuss the development of student government, govern student activities and student funds. Hand in hand, students and faculty work together to maintain the ideals of our college. Each member has a say in the government. Thus student government helps to build character and becomes a stepping stone towards our goal.



**JOAN HALLIGAN**, vice-president of Student Council, consults **Mary E. Casey**, junior class president, and **Madeline Saccoccio**, junior class representative.

**PAULA ROCHE** is presiding over the weekly student council meeting. Attending the meeting is Joan Langhorn, Shirley Lopes, Sally Ann MacLeod, Margaret Kelly, Claire Randall, Madeline Saccoccio, Anne Manning. Standing is Constance Lynch, Joan Halligan, Irene McLean, Mary E. Casey, and Helen Rigney.





# And Serious

**DISCUSSING** the social calendar for the school year are Constance Lynch, seated; Madeline Saccoccio, Paula Roche, Helen Rigney, and Shirley Lopes.



**AT A STUDENT** body meeting conducted by Miss Paula Roche, president of the Student Council, Anne Manning, senior delegate to the N.F.C.C.S., takes Student Council pledge.



**WARNINGS AGAIN!** Claire Randall, Student Council secretary, reviews the situation with Helen Rigney and Joan Langhorn.



**PAULA ROCHE** welcomes the Freshmen to Student Council: Irene McLean, president and Shirley Lopes, representative.





AN ALL-STAR performance is assured all music lovers as this group of *The Queen's Choristers* stands poised for song. Their repertoire ranges from the jubilant tones of the "Gloria of the Mass" to the playful notes of "Whistle While You Work." What will you have — the happy or the plaintive, the soul-stirring or the fanciful? This galaxy of stars awaits your choice.



# Filled With The Joy Of Living

THE QUEEN'S Choristers play an important part in our college life. Serious or gay in mood, the choristers interpret the musical score with exact precision in shading and accent. Radio broadcasts and television performances as well as Concerts within the college precincts are on the schedule for each academic year. Practices in Mercy Hall form the necessary back-stage work.

Let us glance back through the years. With gaiety of song the choristers held an inspiring joint concert with Providence College, followed by an ever

remembered festival with Manhattan College. In the spring, Boston College added to the joys of a great musical year of song. The Treasury of Song broadcast has added to our successful achievements. And we shall not forget the sextet who journeyed to Vermont to participate in a choral festival establishing musical history for the college.

Sincere appreciation to Sister Mary Rosina, R.S.M., our moderator, and Mrs. Heywood, director, whose tireless efforts have made the Glee Club what it is today.



GOOD OLD-FASHIONED harmony! Here we find Virginia Boisvert, Madeline Saccoccio, Eleanor Taft, Patricia Walsh, Helen Rigney, Constance Lynch, and Margaret M. McCann Liz Murray lifting their voices in song. Susan Whalon joins them as she plays.



"ARE ALL THE copies here?" Helen Rigney, treasurer; Constance Lynch, president, and Eleanor Taft, secretary and librarian, busily check music.

# Art Club

**S**ALVE REGINA'S Art Club is new and like a painting, it shines with glorious luster. Harmony is present in the picture in the members who work diligently, preparing many campus exhibits as proof of their work. Color is expressed through their talented moderator, Sister Mary Mercedes, R.S.M. The overall balance is maintained by the various paintings of our artists.



**ASPIRING** artists, Joan Howell, Mary McIntire, and Ann Manning listen attentively as Margaret Mullaney explains the details of her oil painting.

**THE ARTISTS** of the future, Joan Howell, Margaret Mullaney, Sally Ann McLeod, Roberta Dutra, and Alma Cooper discuss with Father Hunt, O.P., of Providence College, the beauty to be found in art in nature.



**MARY LOU AYLWARD**, Mary Murray, and Mary Silvia are intent on the exhibition of various types of art shown just before Christmas.





**A** BRIGHT ROOM inside Mercy Hall is forever bubbling with activity. Here the Home Economic's Club combines work with play. At the initiation they sew into the pattern new members and, between lectures and Christmas parties, they conduct cake sales. Under Sister Mary Martha, R.S.M. and Sister Mary Kathleen, R.S.M., our club has woven together a tapestry of many memories.

**HOME ECONOMICS** Club is celebrating her annual initiation of new members. Theresa Fisher is lighting the "Bedde Lamp."

**COOKIES** were baked, and punch was made as we prepared to entertain Rhode Island University Home Economics Club. A picture of the two clubs joined another milestone in our club's career.



**INDUSTRIOUSLY** we work. Ginny, Myrna and Dottie are studying the patterns in clothing. Janice and Rothera are working on the machines.

# Home Economics



# French Club



MRS. JOSE RAMOS, moderator of Le Cercle Francais, browses through the "Mercure de France" while waiting to preside at the monthly meeting of the club.

THE FOURTH birthday of the Alliance Francaise is celebrated by Virginia Boisvert, Constance Casey, Joan Langhorn, Caroline Swetnam, Mary Jane Murphy, Mary Silvia, and Mary Nerbonne.



UNDER THE WILLING and competent direction of Mrs. Jose Ramos, the *Alliance Francaise* of Salve Regina College helps the French student to understand more readily the customs and language of France. Affiliated with the *Alliance Francaise Nationale*, the French Club proves to be one of the most interesting on campus.



"ALOUETTE" or "Frere Jacques"? Alma Cooper and Mary Silvia ponder the French Club's musical revue.



OFFICERS include Sheila Doyle, treasurer; Eleanor Taft, president; Claire Phelan, vice-president, and Joan Caron, secretary.



PLANNING out the year's program for an active Spanish Club are Cynthia Bernadoni, vice-president; Joan Howell, treasurer; Madeline Saccoccio, president; Barbara Johnson, chairman of the Social Committee, and Eleanor Reyes, secretary.



THE GAY AND intense feeling of the Spanish Peoples is captured in the numerous functions of the Spanish Club. Spontaneous gaiety and bright laughter are the key words of every meeting. Sister Mary John Francis, R.S.M., the club moderator, devotes much of her time and energy to keep the club the great success it now is.



PHYLLIS McCAUGHEY explains the document accompanying the Cervantes Medal to Carol Corcoran.



## Spanish Club





MRS. DUNTON deftly applies a bit of makeup as Paula Roche eagerly awaits curtain call.

## Regina Players

STROMBOLI and company! The memory of this original operetta, "The Two Marionettes," evokes a bit of nostalgia and not a few hearty chuckles.







THE CAST OF the highly successful "Shubert Alley" in full regalia! Played against the hectic panorama of New York City we were afforded an opportunity to run the gamut of emotions.

THERE IS NO business like show business. How true that is to every member of that sterling group—the *Regina Players*. The house lights dim. A hush falls over the audience. The curtain rises and a new commanding performance is given by our own sock and buskin group. The performance, line and action perfect is the result of many hard hours of practice.

The smell of grease paint, the sparkle of tinsel and sequins, the warm applause, the love of drama—all reach the audience. All the anticipation and pre-curtain butterflies are soon forgotten through the knowledge that we have another "hit."



# Ebb Tide



STAFF MEMBERS seek layouts in files and discussion of ideas.

REMINDING sophomore writers of copy deadline, Jane Quinton distributes assignments.



**E**BB TIDE HAS reached its sixth birthday with our class, and the staff members have been eagerly trying to nourish the little paper, with good portions of news, and a steady diet of highly successful writing combined with nutritious tid-bits of daily chatter of the campus. The guardian of this enterprise has been Sister Mary Donald, R.S.M., who has been the constant inspiration for its rapid progress. Without this publication, the students would be lost for an official record of the happenings both of academic and extra curricular concerns.



GROUP conference — destined to evolve another issue of Ebb Tide.

INSURING accuracy and speed in production are excellent typists.



ROBERTA DUTRA, staff artist, ponders last minute sketches.



STAFF MEETING: Marian Estes, Associate Editor; Susan F. Whalon, Editor-in-chief; Mary Theresa Silvia, Photography, and Margaret Mary McCann, Associate Editor.

## Regina Maris

MEET THE DEADLINE—thus the duty of the *Regina Maris* staff begins. The assignments handed out, work begins. Scouting a story here, interviewing there and pounding many a “beat” down the hallowed halls, each staff member has her duty; each, her objective. All this is accomplished with a smile and a determination. The journey proves difficult at times. The path seems narrow but the shining goal looms bright before the crowning glory of a successful memory of college days—our days.



GERTRUDE McGRATH, Ads and Patrons, emphasizes a letter for Frances Almonte.

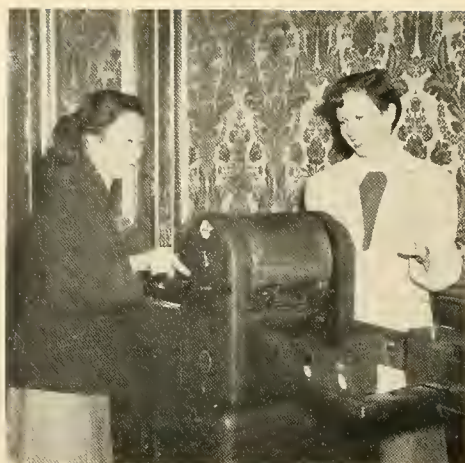


HAZEL SULLIVAN, Joan Cullinan, and Sally Ann McLeod discuss some preliminary plans for *Regina Maris*.





HAZEL SULLIVAN types out a term paper, one of the projects of the Business Club, while Frances Almonte aids in the spelling.



MARY THERESA HWA, a member of the business department instructs Eleanor Reyes in the operation of the mimeograph machine. Mary Theresa is an expert.

## Business Club

THE F.B.L. Club is established in accordance with the principles advocated by the United Business Education Association, the National Office Management Association, and the Catholic Business Education Association. Red pencils, carbon paper, ink erasers, ditto fluid, earphones—these are the tags of an F.B.L. member! Through lectures from leaders in various business fields, through trips to see business in actual operation, and through the philosophy of the Popes' Encyclicals on Labor and Capital, Sister Mary Venard, R.S.M. hopes to develop competent business women.



JOAN KANE explains revisions in the club's constitution. Those looking on are, seated: Teresa Hernandez, Helen Rigney, Judith Albanese, Virginia Boisvert; standing, Eleanor Hackett, Claire Randall, Margaret Kelley, Moira McEnness, Lillian Igo, and Mary O'Brien.







WENDING their way to Mercy Hall: Joan Inman, Marguerite Rynn, Elizabeth Hoffman, Margaret West, Patricia Walsh, and Rita Boucher.

HEADING THE college's Student Nurses Organization are Joan Inman, secretary; Elizabeth Hoffman, president; Rita Boucher, treasurer, and Margaret West, vice-president.



"THERE'S MORE than meets the eye here!" say Sandra Stein, Anne McGowan, Joan Vargas, Virginia Saccoccia, Cathleen Early, Margaret Gomez, Irene McLean, Carol Radcliffe, and Joan Murphy.



THE STUDENT NURSES' Organization of Salve Regina College is made up of the freshman and sophomore nurses at the college and the junior and senior nurses at the affiliating hospitals. The main objective of this group is to co-operate with all nursing organizations in the country to make nursing a recognized profession throughout the world.

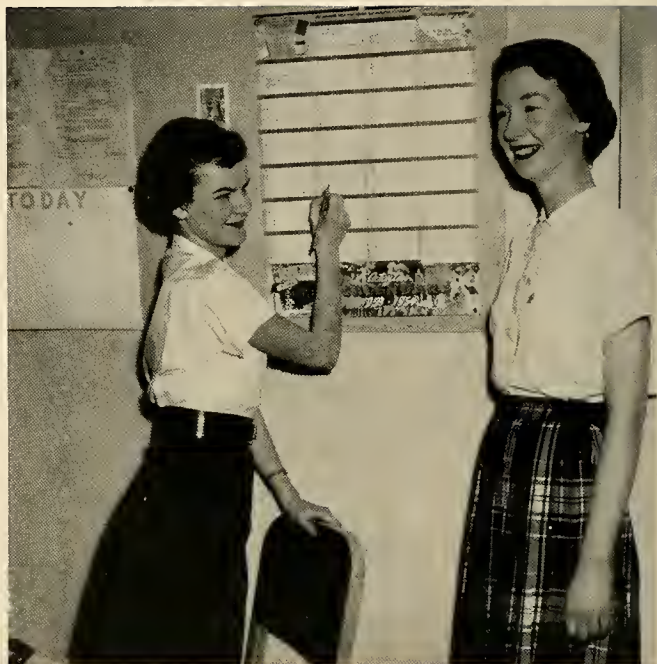
# Nurses' Organization



# Commuters' Club

IN ITS FOURTH year of operation, the Commuters' Club has made rapid strides towards becoming a permanent organization at Salve Regina. At the beginning of the year the club members welcomed all the Freshmen but in particular the "day hops." These new members soon found a place in the group and an opportunity to display their talents and abilities.

Although a great deal of the "day hops'" energy is spent in catching taxis and buses, they always have a reserve supply for their studies and college activities.



ARLENE SULLIVAN, treasurer, and Alicia Donahue, secretary, check date on social calendar. Absent when picture was taken Marian Estes, president, and Constance Casey, vice-president.



THE SHORT LINE—familiar to our commuters. Here Maureen McGarrity, Irene Reese, Barbara Faris, Anna Fingliss, and Margaret West are en route from Newport bus station.





THE FOOT of the stairs is a favorite gathering place. Here a group of Freshman commuters are surprised by the camera.



SHEILA AND Moira McEnness try their luck at the candy machine, near the cafeteria.

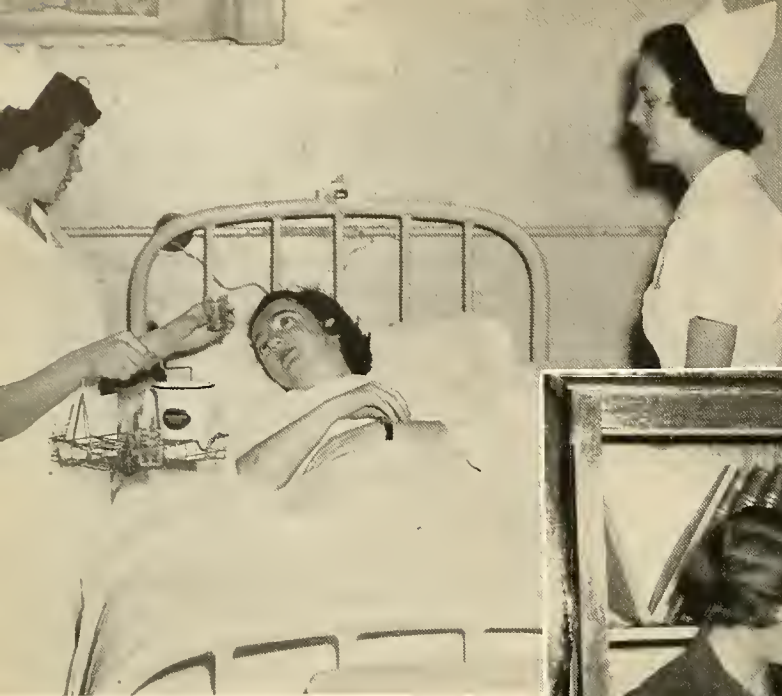


THERE SEEMS to be some jollity here at lunch for Arlene Sullivan, Elizabeth Brown, Evelyn Burns, Hazel Sullivan, Anna Fingliss, and Alicia Donohue.



LEAVING FOR home after a hard day's work are Claire Phelan, Patricia O'Connell, Jane Hale, Alice Corey, Sharon Henry, and Geraldine Hogan.





A CLASS in nursing arts is in progress. Cecilia Maney demonstrates the proper administration of medicines to the "patient" Maureen Davis as Barbara O'Neill watches.

## Nursing Activities



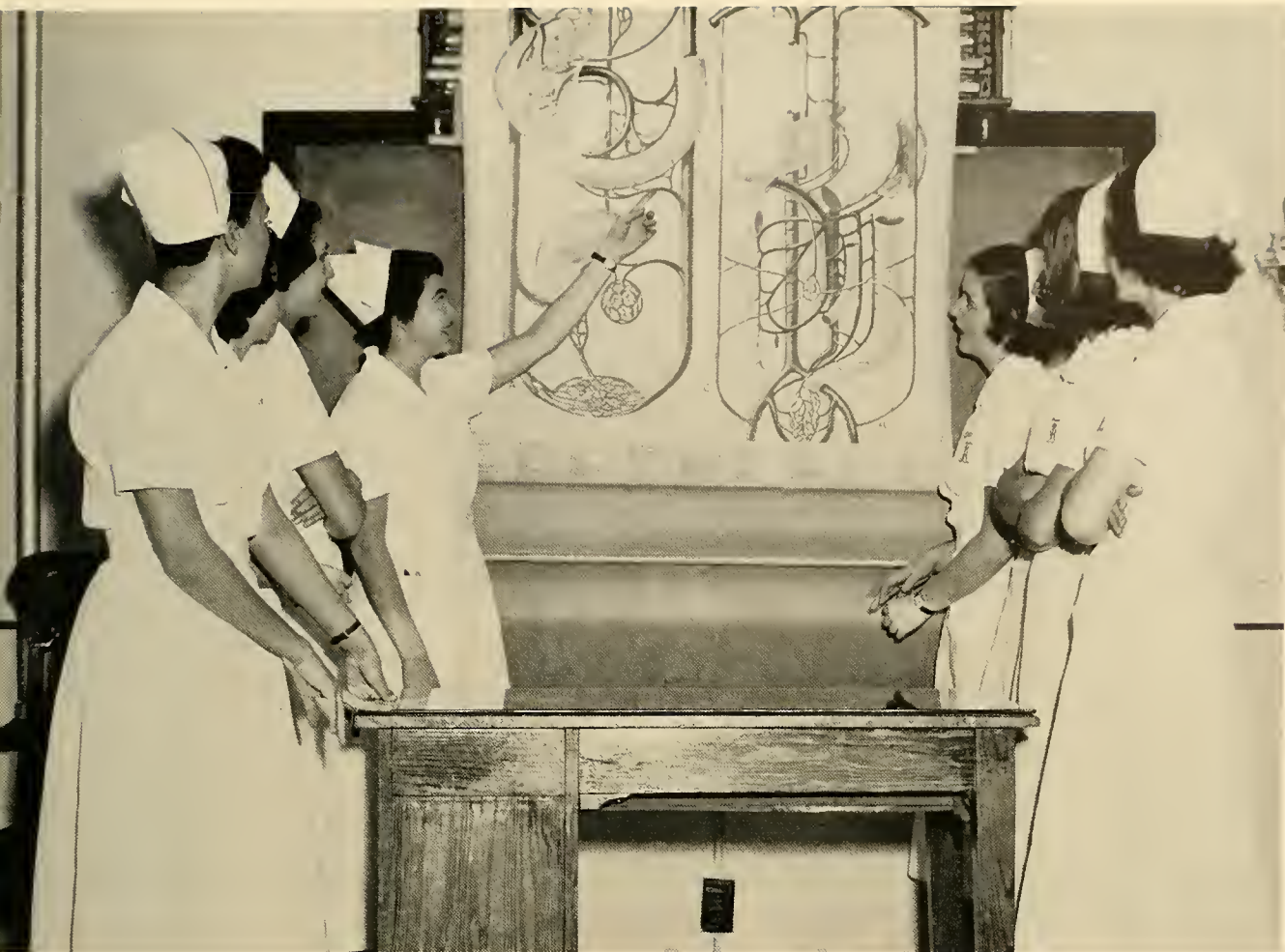
THE NURSING profession is a challenge to us and an acceptance of responsibility which at first we do not realize. Our training, our study, our active practice, our dedication under God to this great

vocation of mercy and kindness toward those who are suffering—all these refashion us and bring to their fullness patience, perseverance, gentleness and exact discipline in the fulfillment of our duties.



CAPPING DAY at Salve Regina finds Mary Lehane placing her candle in the candelabra before Our Lady's shrine. Lighted candle symbol of dedication, service, and Consecration to Mary.





**CAROLINE WOODS**, Cecilia Maney, Joan Kilduff, Barbara O'Neill, Marie Toppa and Maureen Davis review their anatomy and physiology classes with Geraldine Barry as leader.

**BAG TECHNIQUE**—the care of a patient in the home finds its place in nursing service. Claudette Peladeau cares for Maureen Davis in the presence of interested spectators, Barbara O'Neill, Mary Lehane and Cecilia Maney.





EYES OF interest linger here,  
As Miss Sacco reads so clear,  
The picture shown is found near by  
A memory of Coggeshall School—oh my!



HERE WE have Mary Louise Aylward in-  
structing her second graders in a reading les-  
son. The eager young man at the right has  
failed to attract her attention as yet. Look his  
way, Mary Lou.

## *Teachers' Activities*





**LET US** decorate our class room—Mary Monica Shea as a student teacher in Cranston Calvert.



**GROUP READING** occupies part of the day of student teacher Margaret Mary McCann at Sheffield School.

**GLEE CLUB** rehearsal? Marian Taber, student teacher at Sheffield School, seems to be enjoying the rehearsal as much as her class.

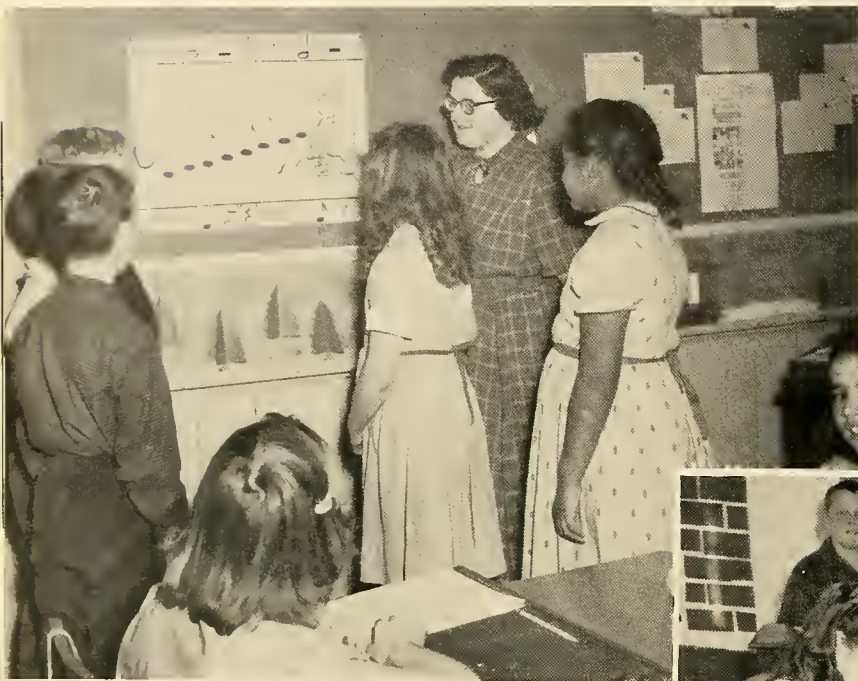


**ANOTHER** reading group is supervised by Marian Estes, at Carey School. By the absorbed interest of the group, it must be an interesting point that Marian is stressing.



**S**CHOOl DAYS as teachers differ from school days as students. The nine student teachers have had experimental knowledge of both spheres of action. New experience behind the desk called for poise, self-confidence and hard work. An apprecia-

tive smile from some little child, a sense of accomplishment now and again helped to balance the wearisome moments. School days behind the desk are cherished.



**EDUCATING** the young citizens of America. Susan Whalon is teaching her fifth graders music notes in Carey School. Teacher's training is another step toward graduation for education majors.

**BUSY LITTLE** fingers, tongues in cheek, and determination to turn out the "bestest" Christmas book of all. This is the aim of Miss Patricia Shea and her students.



**JUNIOR Michaelangelos** happily color away under the direction of Jean Wilson at Coggeshall School. What teacher could ask for more eager and contented pupils?





UNITED NATIONS DAY brought the International Relations Club into focus. Phyllis McCaughey and Margaret West hold the banner while Virginia Boisvert, Joan Langhorn, Elaine Maggiacomo, Madeline Saccoccio, Barbara Harris, Mary Mondì, Irene Reese, Joan Kane, Claire Randall, Marian Estes, Jane Quinton, Carolyn Woods, and Marie Munoz study pamphlets.

## International Relations

"WHAT'S NEW?" If you really want to know, consult our I.R.C. Club. Here we see girls preparing for a debate.

DR. HENRY F. NUGENT guides Joan Langhorn, Virginia Boisvert, and Elaine Maggiacomo in selecting material for their debate.



INTERNATIONAL RELATIONS is the vital problem in world affairs. The International Relations Club endeavors to train students in sharing their opinions on current events and to aid them in establishing a critical attitude toward such happenings. This exchange of ideas creates good citizenship and reaffirms the Catholic point of view.



AN INFORMAL moment on Honors Convocation Day gives the opportunity for a group of seniors to chat with our bishop.

## *And Finally These*

OCTOBER brings the living rosary. This time it is the world rosary with the decades representing the different continents. The Sophomore student nurses were privileged to form the Our Father.







CLAUDETTE PELADEAU, Class President, Sophomore year, leads classmates as we carry the laurel chain for our "Big Sisters" on their Class Day.

## *Cherished Memories*

EACH WEEK in May brought a crowning for our Lady. This time Constance Lynch, president during our junior year, has the honor.

OUR NURSES are capped with the Mercy cap in the third year of their studies.







THE SOCIAL highlight of our Freshman year was our first college ball, The Court Cotillion. Mary Lehan was crowned queen, with Hazel Sullivan and Mary Silvia as her court. Her escort was Tom "Chick" Murphy.

BUTTERFLIES! If the walls could only talk! Our costumes ranged from old curtains to precious velvets — and then another opening of another show "When Shakespeare Ladies Meet."



THIS SEEMS to be a "shared" conversation. Lucille Mathieu and Barbara O'Neill leave Constance Lynch and Mary Virginia Li to guess what the joke is.



ELECTION YEAR led to many heated discussions in Moore Hall. Obviously the candidate endorsed by Liz, Sallyann, and Bettye was victorious.





A HIGHLIGHT of the Spring Weekend was the scenic boat trip through Newport Harbor. Skirting its many picturesque sandy beaches and cliff walk, we had a glorious day and absolutely no seasick cases.



THE DINNER dance was part of the famous Spring Weekend. The state dining room was a fitting setting for this happy event.

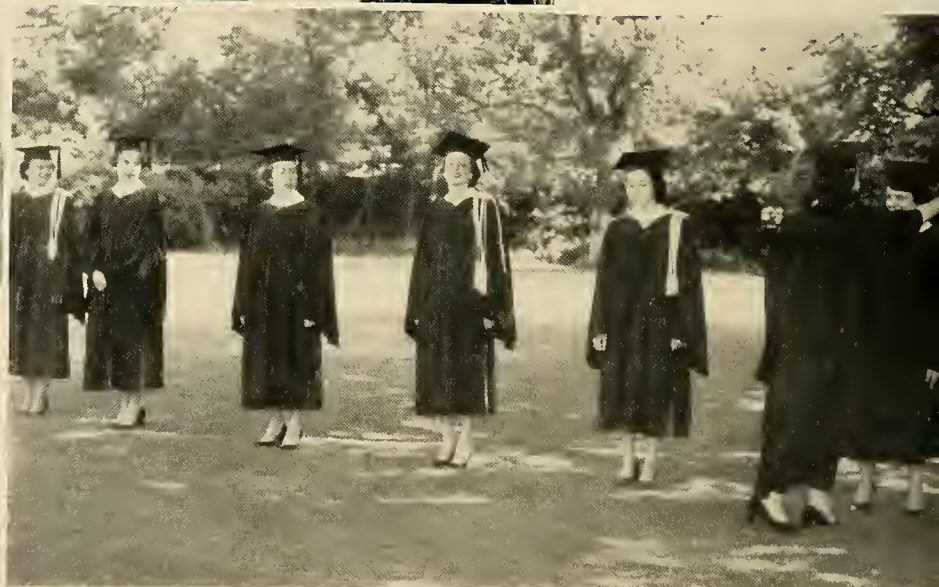
"NOT DONE YET" says Frances Hamilton to her eager classmates, Joan Cullinan, Jane Quinton, and Marian Estes, as they hungrily await their hot dogs at the Senior-Junior roast.







SALLY ANNE MacLEOD, Sapphire Ball Chairman, steps through the ring that recalls a night to remember.



CONSTANCE LYNCH, junior class president, turned the tassels with the strains of "Where oh where are the gay young juniors safe now in the senior class."

JOAN HALLIGAN, Paula Roche, Joan Cullinan and Mary Elizabeth Murray pose outside snow-covered Mercy Hall.



HAPPY TIMES are depicted on our faces as we all grouped together with Sister Mary Constance, our house mother in Mercy Hall, Freshman year.





SOPHOMORE memories of the Spring formal! The Wishing Well was the center of attraction. Who remembers what we wished for in those far off days? At any rate we wished, we danced and we enjoyed ourselves.



TYPICAL EVENING "8-10:15" in Moore Hall with the "girls" discussing their daily "chores." We must admit the night attire won't take too many prizes.

AT THIS POINT, we lost one of our classmates, whose bridal shower we all attended. Here, all join in a toast to the bride, Barbara Brennan.



OCTOBER TEA dance found us gay and carefree. Freshmen found our social activity for the month refreshing and we were happy to meet all the student body in this first function of the school year.





HERE IT IS again—the so well liked annual sale of the “goodies.” Liz, Joan, Therese and Ginny serve Mary and Peg.

COMPLETE surprise is registered here. A candid shot to say the least. Certainly the gallant gentlemen will fix things right in short order.



CLANCY lowered the boom on Saint Patty's Day. Joan Halligan, Paula Roche, Virginia Balf, and Connie Lynch sang and performed to their heart's content.

INCOGNITO on Thursday, October 29 — This get-to-gether brought much fun and comradeship. Who's who? That is the question and you would be surprised at the answer.







IMMACULATE QUEEN OF OUR HEARTS, KEEP US CLOSE TO THEE

# DIRECTORY

## CLASS OF "54"

ALMONTE, FRANCES ..... 235 Oaklawn Avenue, Cranston, R.I.  
 AYLWARD, MARY LOUISE ..... 116 Englewood Avenue, Pawtucket, R.I.  
 BALF, VIRGINIA ROSE ..... 52 Robin Road, West Hartford, Conn.  
 CHEN, SUSAN ..... Formosa, China  
 COOPER, ALMA BENNETT ..... 217 Elm Street, North Attleboro, Mass.  
 CULLINAN, JOAN PATRICIA ..... 48 Dodge Street, Pawtucket, R.I.  
 DUTRA, ROBERTA KATHERINE ..... 374 Farm Street, New Bedford, Mass.  
 ESTES, MARIAN ..... 18 John Street, Newport, R.I.  
 HALLIGAN, JOAN MARIE ..... 35 Elm Street, Belmont, Mass.  
 HAMILTON, FRANCES MARIE ..... 7 Homestead Avenue, Providence, R.I.  
 HURLEY, JANICE MARIE ..... 73 Cottage Street, Fall River, Mass.  
 LEHANE, MARY FRANCES ..... 16 Harrison Avenue, Newport, R.I.  
 LI, MARY VIRGINIA C. .... 512 West 183rd Street, New York, N.Y.  
 LYNCH, CONSTANCE VIRGINIA ..... 501 River Avenue, Providence, R.I.  
 MACLEOD, SALLY ANN ..... One Norwell Road, Dedham, Mass.  
 MANEY, CECELIA CATHERINE ..... East Main Road, Portsmouth, R.I.  
 MATHIEU, LUCILLE YVONNE ..... 59 Brewster Street, New Bedford, R.I.  
 McCANN, MARGARET MARY ..... 602 Durfee Street, Fall River, Mass.  
 McGRATH, GERTRUDE LILLIAN .... 195 Willow Street, West Roxbury, Mass.  
 MURRAY, MARY ELIZABETH .. 842 Edmonds Rd., R.F.D. 1, Framingham, Mass.  
 O'NEIL, BARBARA MARIE ..... 287 Pawtucket Avenue, Pawtucket, R.I.  
 O'REAGAN, MARILYN RITA ..... 29 Winter Street, Fall River, Mass.  
 PELADEAU, CLAUDETTE ..... 329 King Road, Tiverton, R.I.  
 QUINTON, JANE MARY ..... 29 Nisbet Street, Providence, R.I.  
 RATCLIFFE, DOROTHY EDNA ..... 48 Thomas Street, Fall River, Mass.  
 ROCHE, PAULA DIANNE ..... 5 Lewis Road, Belmont, Mass.  
 SACCO, MARIAN ELIZABETH ..... South Main Street, Uxbridge, Mass.  
 SHAY, ELIZABETH MARGARET ..... 889 Highland Avenue, Fall River, Mass.  
 SHEA, MARY MONICA ..... 54 Hecla Street, Uxbridge, Mass.  
 SHEA, PATRICIA ELLEN ..... 15 Summer Street, Westerly, R.I.  
 SILVIA, MARY THERESA ..... 283 Slocum Road, South Dartmouth, Mass.  
 SULLIVAN, HAZEL ..... 500 Angell Street, Providence, R.I.  
 TABER, MARIAN VERONICA ..... 3 Kay Terrace, Newport, R.I.  
 WAYNER, DOROTHY JULIA ..... 212 Mount Pleasant St., New Bedford, Mass.  
 WHALON, SUSAN FRANCES ..... 58 Peckham Street, Fall River, Mass.  
 WILSON, CATHERINE JEAN ..... 12 Gould Street, Newport, R.I.

## CLASS OF "55"

AUBERTINE, NORMA ..... 763 Dartmouth St., South Dartmouth, Mass.  
 BARRY, ANNA GERALDINE ..... 99 Wellington Ave., Newport, R.I.  
 BARRY, GERTRUDE ..... 304 Main St., Winchester, Mass.  
 BROWN, ELIZABETH JANE ..... Wheatland Ave., Newport, R.I.  
 BURNS, EVELYN MARY ..... 97 Roseneath Ave., Newport, R.I.  
 CARNEY, JOAN MARIE ..... 41 May St., South Attleboro, Mass.  
 CASEY, MARY ELIZABETH ..... 74 Twelfth St., Providence, R.I.  
 DAGLIS, ESTELLE J. .... 34 Kay Blvd., Newport, R.I.  
 DAVIS, MAUREEN AGNES ..... 21 Kay Blvd., Newport, R.I.  
 DAVIS, MARY THERESE ..... 75 Shawmut St., Fall River, Mass.  
 DONOHUE, ALICIA CONWAY ..... 16 Champlin Pl., Newport, R.I.  
 FINGLISS, ANNA MADELINE ..... 582 Cambridge St., Fall River, Mass.



# DIRECTORY

HOWELL, JOAN MARY ..... Concord Rd., Route 3, Box 252, Smyrna, Ga.  
HWA, SHAO-LING ..... Chung Shan Road, Taiwan, China  
KANE, JOAN MARIE ..... 322 Blackstone St., Providence, R.I.  
KELLY, MARGARET ..... 112 Stewart St., Fall River, Mass.  
KILDUFF, JOAN MARIE ..... 5 Harding Ave., Johnston, R.I.  
MANNING, ANNE MARIE ..... 156 Modena Ave., Providence, R.I.  
McINTIRE, MARY ELIZABETH ..... 36 Armory St., Wakefield, Mass.  
MONDI, MARY ALICE ..... 58 Sunset Terrace, Cranston, R.I.  
MULLANEY, MARGARET M. .... 737 Park Ave., Cranston, R.I.  
NAGLE, MARY CASS ..... 38 Warren St., Salem Mass.  
OCASIO, JUANTIA ..... Padre Quinones St., Box 74, Aguas Buenas, Puerto Rico  
RANDALL, CLAIRE EVELYN ..... 27 Dean Ave., Newport, R.I.  
REYES, EDITH ELEANOR .... 136 Regent St., Belize, Bri. Honduras, Cent. Am.  
SACCOCCIO, MADELINE ANN ..... 30 Luther St., Cranston, R.I.  
SEPE, MARIA GIOVANNI ..... 537 Niantic Ave., Cranston, R.I.  
SULLIVAN, JOAN ARLENE ..... 10 Princeton St., Newport, R.I.  
TOPPA, MARIE FRANCES ..... 96 Rhode Island Ave., Newport, R.I.  
WOODS, CAROLYN ALICE ... Eve St., Belize, British Honduras, Central America

## CLASS OF "56"

ALBANESE, JUDITH ANN ..... 147 Donelson St., Providence, R.I.  
BERNARDONI, CYNTHIA MARIE ..... 277 Norwood Ave., Edgewood, R.I.  
BOISVERT, VIRGINIA HELEN ..... 75 Hunnewell Ave., Providence, R.I.  
BOUCHER, RITA JEANNETTE ..... 90 Warwick St., Woonsocket, R.I.  
CARRON, JOAN PATRICIA ..... 63 Tallman Ave., Cranston, R.I.  
CASEY, CONSTANCE A. .... Coggeshall Ave., Newport, R.I.  
CLANCEY, MYRNA LOUISE ..... 6 Whitewell Place, Newport, R.I.  
COREY, ALICE FRANCES ..... Berkeley Ave., Middletown, R.I.  
DEVINE, BARBARA ANN ..... 15 Huxley Ave., Providence, R.I.  
DOYLE, SHEILA O'NEILL ..... 15 Elmhurst Ave., Providence, R.I.  
EGAN, JEAN M. .... 513 Academy Ave., Providence, R.I.  
FARIS, BARBARA ANITA ..... 74 Child St., Warren, R.I.  
GARTSU, SHIRLEY ANN ..... 1718 Mendon Rd., Woonsocket, R.I.  
HACKETT, ELEANOR F. .... 45 King Philip St., Providence, R.I.  
HALE, JANE CORNELIA ..... 34 Malbone Rd., Newport, R.I.  
HENRY, SHARON GERALDINE ..... 98 John St., Newport, R.I.  
HOFFMAN, ELIZABETH A. .... 142 Tenth St., Providence, R.I.  
HOGAN, GERALDINE CECELIA ..... 6 Narragansett Ave., Newport, R.I.  
HUNTER, DOROTHY E. .... 24 Whitcomb Rd., Riverside, R.I.  
INMAN, JOAN ELIZABETH ..... 185 Vine Ave., Lakewood, R.I.  
JOHNSON, BARBARA FAYE ..... 40 Magellan St., Providence, R.I.  
KEHEW, DOROTHY ..... 3 Thurston Ave., Newport, R.I.  
KOSCHNY, HELEN DOROTHY ..... 8 Barney St., Newport, R.I.  
LANGHORN, JOAN FRANCES ..... 25 Hillview Ave., Providence, R.I.  
McCAUGHEY, PHYLLIS MARY ..... 125 Lincoln Ave., Pawtucket, R.I.  
McENNESS, PATRICIA MOIRA ..... 49 Levin St., Newport, R.I.  
McGARRITY, MAUREEN F. .... 82 Greene St., Pawtucket, R.I.  
O'CONNELL, PATRICIA ANN ..... 9 Bowery St., Newport, R.I.  
PHELAN, CLAIRE MARIE ..... 23 Brooks Ave., Newport, R.I.  
QUARNSTROM, ELIZABETH ANN ..... 162 Park Ave., Warwick, R.I.  
QUENTAL, FAUSTA FIGUERIRA ..... 223 Myrtle St., New Bedford, Mass.

# DIRECTORY

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